

The Buckeye Rose Bulletin

A Publication of The Buckeye District of The American Rose Society



Spring 2021



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Yes!! Spring is here!!

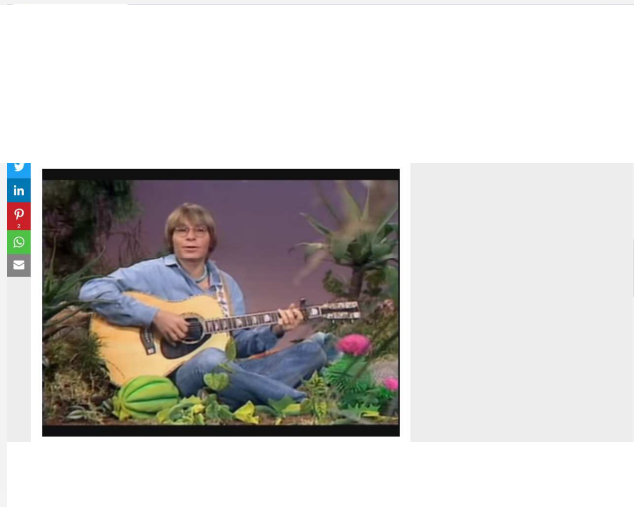
Time to get out in the rose beds and gardens. Till the soil, plant your favorites, fertilize, water, pull the weeds, curse the bad bugs, sing to the good bugs, give encouragement to your plants, listen to the sweet music of our feathered friends and praise God for His creation!

Click on the link below or copy into your browser for a nice, fun music clip by John Denver on YouTube

The Garden Song – John Denver

This ode to the glory of gardening by songwriter David Mallet was made famous when the late John Denver recorded it in 1979 (a big year for plant-themed music apparently!). The video below from Denver's appearance on The Muppet Show features some stellar background vocals from a few musically inclined flowers. During his life, Denver was almost as well known for his [work as an environmentalist](#) as he was for his music.

<https://youtu.be/D3FkaN0HQgs>



DISTRICT DIRECTOR'S ARTICLE

Steve Campbell

steve@teamameritest.com



Hi everyone,

It's so nice to have warm weather back in Ohio after our winter of isolation and inactivity.

Many of us are now spending time in the garden, cleaning out the dead and weak and ready to replace roses with new plants.

Not having a rose garden for the first time in many decades, I feel like a fish out of water as I see my former rose garden being transformed into a 6 car garage. One thing that remains constant is change. And I'm not the only rosarian who is facing this reality. Many have downsized or moved into condos and other shared living where individual gardens are not permitted.

But let's take a minute to talk about new avenues of learning and expression we can share.

Over the past few weeks I have received several emails from your American Rose Society. The messages contained a number of interesting and educational articles regarding roses and rose growing.

The first ARS publication is "The Fragrant Rose" edited by Jason Capote. Jason took on this job about a year ago and in his traditional style, he tackled the assignment with visible enthusiasm.

In the April edition Jason talked about his rose garden in New York City and how much he enjoys older cultivars of roses. He talks about the diminishing list of roses that are in commerce and encourages all of us to support them by your selection at the checkout counter.

"Intrigue" (White Masterpiece x Heirloom) is

one of Jason's favorite roses. He has included a very nice picture of his rose.

But the Fragrant Rose newsletter has a number of other articles including an award winning column "Home Brew for Roses" by Frank Karikas. It talks about homemade sprays, and other garden chemicals to promote growth and retard damage from insects and disease. It's a very educational article.

Carol Macon's article "The Best of the Old Austin Hybrids" is also featured. Carol discusses Colorado weather and reveals a lot of information regarding Austin Hybrids. Remember this class of roses has been given it's own ARS category. Hopefully that will encourage rose show schedule writers to include this very popular class of roses.

For the history buff, Gene Waering and others joined together to give us a history lesson regarding America's true native rose. It's a very nice article and features Rosa virginiana. Sailors of the 1400's, worried about falling off the edge of the earth, were met by this pretty and delicate pink single rose at America's shoreline.

The latest edition of the newsletter also gave insight into old and historic roses as ARS President Robert Martin talked about the "Old Sheep".

The other publication I recently received is "Roses & You", edited by Rita Perwich.

Rita says she approaches gardening from a "oneness with nature". While fighting chilli thrips, she expresses her balance between protecting the environment and protecting her roses.

Also in "Roses & You", there are articles to

introduce the good guys who are vampires of the insect world. We can also learn about Good Bugs to the rescue, Heroes in the Garden, lady bug pictures and how to attract hummingbirds to your garden.

My point in writing this article is to underline the multitude of educational materials that are available to us. We not only are invited to learn about roses and gardening, we are treated to the experience of friends we have met or hope to meet in the future.

We also are blessed to have the best teachers in the world giving us authoritative information. For example, Rich Baer of the Portland Rose Society has an article in “Roses & You” regarding birds and insects.

Rich was awarded the coveted ARS Master Rosarian Award for his lifetime of Rose photography. It is said Rich may have more rose photos published than any other person in the world.

Both newsletters can be accessed at: <https://www.rose.org/publications>

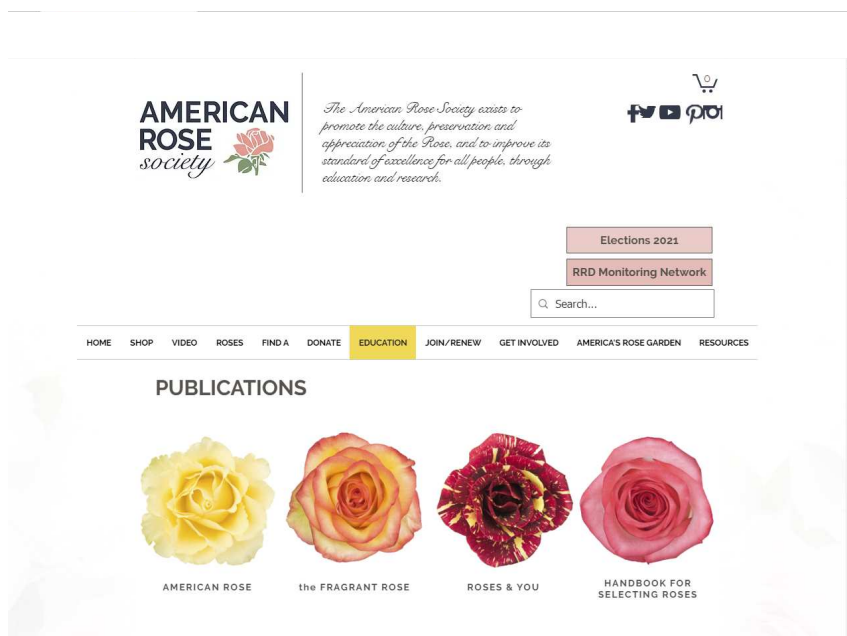
As we now re-convene our local society’s monthly meetings, let’s all dedicate ourselves to take advantage of these educational articles. Read them. Write a review or summary of an article that you found interesting. Then ask to present your review at your next meeting to foster discussion.

Each of us is a teacher. But every teacher needs to bring something new to the table. We have the resources in these two monthly publications to focus meeting topics on discussions that can help all of us know more and learn more.

The ARS also has many free downloadable slide presentations available for you to use at local rose club meetings.

Have a wonderful spring....

God bless you all,
Steve



Buckeye District Candidate

Audrey M. Palumbo

From- Born and raised in Toledo Ohio. Have lived in Perrysburg since 1981

Education- Toledo, Waite Hi School. BA and Med, Bowling Green State University

Family- Married to Husband Tony 49 years, have 2 grown children, (boy and girl) 3 grandchildren ages 23 ,20 and 16.

Work History- Social Worker, Industrial Arts HS Teacher, home builder, stay at home mom,

Community service volunteer-3 weeks in New Orleans with Red Cross after Hurricane Katrina, have helped locally after local fires, a tornado, and a missing person search.

Other interest - Girls Fastpitch Softball, Perrysburg Chorale and Suburban Singers, American Flyer Trains, our National Parks and traveling.



Toledo Area Focus on roses

Raised roses in my yard for 40+ years. Started with five HT. Currently have 160 bushes; mostly HT, Grandiflora and FL, a few mini bushes, 6 Buck and 6 Brownell, 3 climbers and one knock-out.

Started showing roses at Wood County Fair. Current co-chair of Wood County Fair flower show

Active member of Toledo Rose Society 1999-present. Served 10 years as President.

Have given over 20 presentations to Garden Clubs, Roses Societies and Master Gardeners.

Featured 3 times in the Toledo Blade Newspaper, and have given television and radio interviews.

Toledo Rose Society Bronze Award

Buckeye District American Rose Society

Active member of the Buckeye District. Served as First and Second V. President, President, Treasurer and Historian. Am a Consulting Rosarian and currently an Apprentice Judge.

Hosted an evening gathering at my home night before and organized a Top Gun meeting in Perrysburg.

American Rose Society Presidential Citation,2019

Other Notable Flower related experience

Attended Road Scholar (formerly Elder Hostel) Rose Parade experience. Learned the history and operation of the Tournament of Roses Parade, assisted in decorating the Ragu Float. Saw the floats up close the next morning.

Recommend this trip!

Candidate for Buckeye District Consulting Rosarian Chairperson

Our congratulations to Ann Wise Schlinkert for volunteering to assume this very important post in our organization. Incoming District President Christopher Brogan is nominating Ann to a full term starting in September. The membership will vote on her candidacy at our meeting.

In the meantime I made an appointment of Ann to fill the current CR chair position until the next election/installation of officers. She has accepted and has assumed the role.

Thanks,
Steve Campbell

Ann Wise Schlinkert, CR, MA, MSN, NE-BC, FACHE

My role and status within the rose societies include being a twenty-one year member of the Greater Cincinnati Rose Association (GCRA) and the American Rose Association. I have served the GCRA as Secretary of the Board of Trustees, Tally Chair for Rose Shows, and Educator.

I occupy the position of Consulting Rosarian for more than ten years. Every year of my GCRA membership I exhibit roses in several categories including rose arrangements. I have appreciated attending Rose Schools, especially for Arrangements.

My Mentors have included Ed and Sue Smith, Dr. John Pottschmidt and Dr. Jim Englert.

If needed, you may include the any of the below:

Health Care Leader, Clinician and Educator

Roles include Staff to Chief Nursing Officer; Board of Trustees for multiple Hospitals; College of Nursing University of Cincinnati, Past President Beta Iota Chapter of Sigma Theta Tau, International Nursing Honor Society and currently Leadership Development Advisory Council for Beta Iota; American Red Cross with two terms Chair Nursing and Health Committee, Greater Cincinnati Area and currently Disaster Health Services Team Member, Central Southwestern Ohio Region.

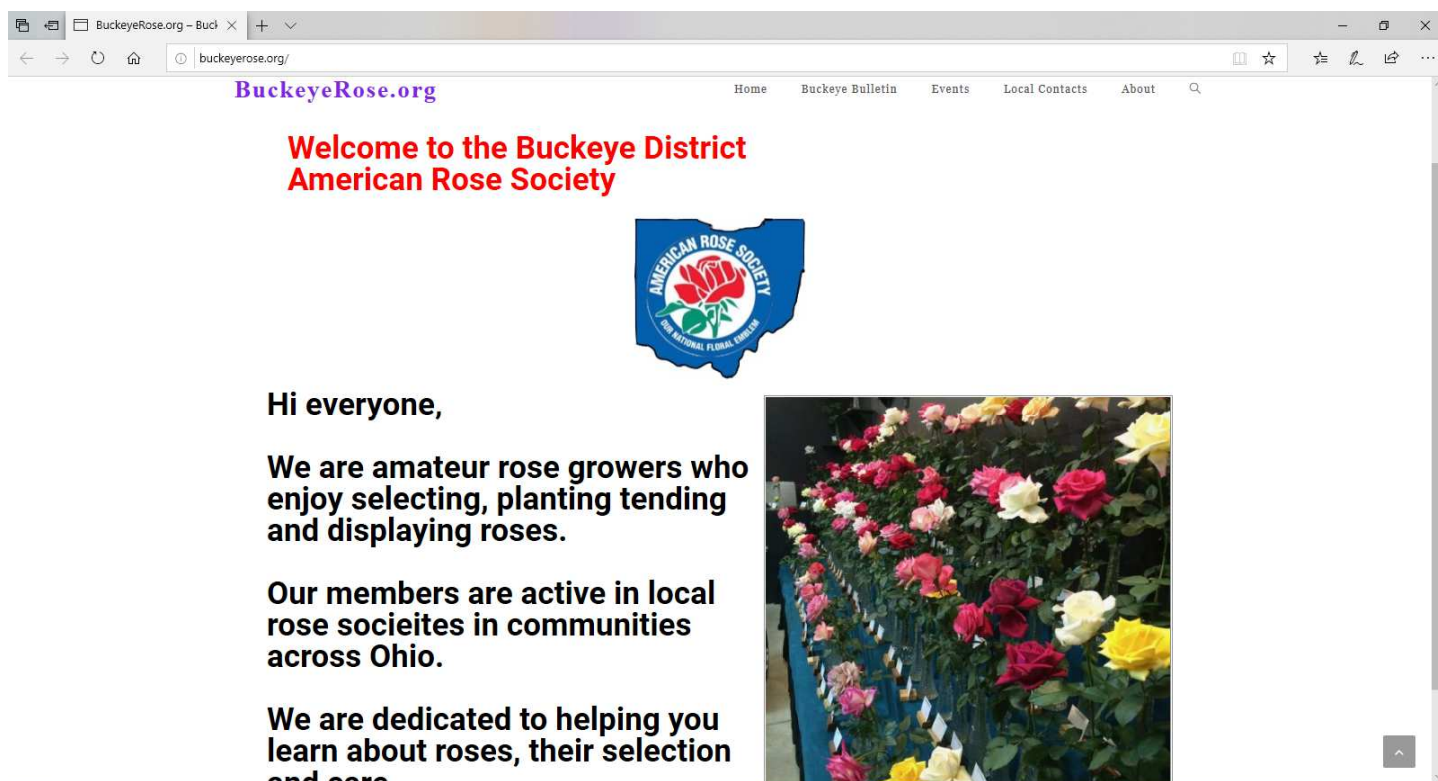
*Thank you Audrey
and Ann!!*



The Buckeye District Web Site


Now you can keep up to date with rose shows, societies and other activities in the Buckeye District through the Buckeye District web site at <http://buckeyeroses.org/> Plus you can download current and previous editions of *The Buckeye Rose Bulletin*.

Webmaster Steve Campbell



BuckeyeRose.org Home Buckeye Bulletin Events Local Contacts About

**Welcome to the Buckeye District
American Rose Society**




Hi everyone,

We are amateur rose growers who enjoy selecting, planting tending and displaying roses.

Our members are active in local rose societies in communities across Ohio.

We are dedicated to helping you learn about roses, their selection and care



American Rose Society
 Buckeye District Spring Meeting – 2021
 Virtual Meeting
 Saturday, April 10, 2021

The Buckeye District Spring Meeting was called to order by Buckeye District Director, Steve Campbell, at 10:08 AM. Steve asked Dr. Jim Hering to recognize those members who passed away in the past year. Dr. Hering asked for a moment of silence for the following:

Bill Groll – Garden Club of Marion
 Jim Wiekert – Cleveland Rose Society
 Niles Menard – Toledo Rose Society
 Paul Klinefelter – Columbus Rose Club
 Jim Zimmerman – Miami Valley Rose Society
 Ned Young – Lancaster Rose Society
 A.J. Sparks – Columbus Rose Club

Business Meeting - Chris Brogan, 1st Vice President presided for Tim Hartranft, President

Roll Call – Elton Smith

Representatives from ten local societies/clubs were present. Cleveland Rose Society, Forest City Rose Society and Northeastern Rose Society were not represented.

Secretary's Report – Elton Smith

The Buckeye District Fall virtual meeting 2020 minutes were published in the Fall 2020 edition of the Buckeye Rose Bulletin. There were no changes noted. The minutes were approved as published.

Treasurer's Report – Cheryl Menard

As of February 28, 2021, the account shows:

PNC Checking Account	\$ 4,349.53
Money Market Account	10,641.77
Mutual Fund Investment	<u>95,214.22</u>
Total Resources	\$110,205.52

First Vice President's Report – Chris Brogan

Chris reported that all 20 maiden roses ordered from Wisconsin Roses were sold on-line in five days. He expressed sincere thanks to Mark Miller for receiving and maintaining the roses until they were sold. Chris also thanked Mark for the excellent job he does with the Buckeye Bulletin.

Second Vice President Report – position vacant

Committee Reports – Chris Brogan

Buckeye Bulletin – Mark Miller

The spring edition deadline for reports, articles, photos or other items of interest are due by April 24, 2021. Past Bulletins can be found on the District's web page.

Website – Steve Campbell

The only activity on the website is past Bulletins and meeting announcements. Chris Brogan suggested an expansion of information on the website. After considerable discussion, it seemed that using Facebook to reach

the public was a better route to follow. Chris agreed to form a committee to include Mark Miller, Debbie Wyman-Lieske, Steve Campbell and himself to determine the feasibility of using Facebook to encourage greater interest in roses and to recruit potential members.

Consulting Rosarians – Steve Campbell, acting chairperson

On-line training is now a major move forward for ARS CR training. In-person meetings may soon be history for CR training.

Arrangement Judges – Dr. Gary Barlow

Gary indicated that he and Terri Lady are resigning as chairpersons. He can no longer travel to meetings but indicated he would assist in anyway possible, including the preparation of arrangement show schedules. Also, he has forwarded a list of four people to Steve for consideration to chair this position. Steve expressed, on behalf of membership, sincere thanks to both Gary and Lew Shupe for 27 years of outstanding service to the District.

Horticulture Judges – Dr. Jim Hering

A list of horticulture judges is included in the Buckeye Bulletin. Currently there are 25 registered judges and three apprentices. ARS has extended the deadline for requirements for judging for an additional year due to lack of shows during the pandemic. Credits for attending virtual judging seminars are added to each attendees list.

Prizes and Awards – Susan and Jerry Dolph

Susan reported that ballots for the 2021 Silver Honor Award nominee are due by April 13th.

Roses in Review – Dr. Jim Hering

Jim thanked the 48 reporters in 2020 for participating. However, only 28 grew roses on the list. The summary of Roses in Review will be published in the May-June issue of the *American Rose Magazine*.

Top Gun – Dr. Jim Hering

Top Gun was cancelled in 2020 and will be cancelled again in 2021 due to COVID-19.

New Business – Steve Campbell

1) Venue for 2021 Fall Meeting and District Rose Show – Dr. Jim Hering

Jim is hoping for a live show, not virtual. He has scheduled Saturday, September 4, 2021 with All-Occasions Catering, Waldo, OH. This venue is where the 2020 show was scheduled that had to be cancelled. The early date was selected to avoid the National ARS Show the following weekend in Wisconsin.

A chairperson is needed for the meeting and show; Jim Hering will make some contacts. Mark Miller volunteered to help with properties and Elton Smith agreed to be trophy chairman.

A motion was made, seconded and passed to proceed with plans for the Fall District Meeting and Show on September 4, 2021 at All-Occasions.

2) Toledo Rose Society's Children's Planting Day.

Cheryl Menard and Audrey Palumbo made a request to the District for \$50.00 to cover expenses in sponsoring the Toledo Rose Society's Children's Planting Day over Mother's Day weekend in May. The motion to pay \$50.00 to assist with this event was made, seconded and passed.

3) Great Lakes District Problems – Steve Campbell

Due to declining membership, the Great Lakes District Director, Duane DeDene, has requested a merger with the Buckeye District. However, the ARS has the rights to the Districts and Linda Kimmel, Regional Director, believes that the ARS Board of Directors will need to address this issue. Duane has served his six years and is no longer eligible to continue, even though he would be willing to do so.

Old Business – Chris Brogan

1) Proposal to retire/re-assign some District challenge trophies – Dr. Jim Hering

A motion was made by Jim, seconded by Audrey Palumbo and passed by vote of the membership to accept the written report from the AD Hoc Committee Reviewing Rose Show Trophies. Copy attached.

2) Items from Membership

A) Expenses to attend National Meeting.

This year, ARS President Bob Martin, has requested an ARS Board meeting in June prior to the next scheduled meeting in September. He has requested that all candidates for District, Regional and National offices attempt to attend. A motion was made, seconded and passed to authorize the Buckeye District to pay the expenses up to \$1,000 for both Steve Campbell and Audrey Palumbo to attend this meeting at the ARS Rose Center in Shreveport, LA.

B) District Position Vacancies

Steve requested volunteers to fill the following Buckeye District positions:

1st Vice President

2nd Vice President

Consulting Rosarian Chairperson

Prizes and Awards Chairperson

Arrangement Chairperson

C) List of fragrant and disease-resistant roses

Audrey Palumbo has requested that the District compile a list of roses that are both fragrant and disease-resistant to share with the public at exhibits, garden shows or other public gatherings to help generate interest in growing the best roses. She will discuss this further at the Fall District Meeting.

D) Steve stressed that we should take advantage of the many ARS services available to members and, especially, to non-members.

Meeting adjourned 3:00 PM.

Respectfully submitted, Elton Smith, Secretary, ARS Buckeye District

Addendum 1. During the meeting and as part of the program, presentations were made by candidates for ARS Vice President. Attached are the autobiographies for Carrie Berg and Craig Dorschel.

Addendum 2. Bruce and Maggie Barr gave a presentation on the ARS National Convention and Rose Show to be held on September 10-14, 2021 in Wisconsin. Detailed information will be available in the *American Rose Magazine*.

AGENDA ITEM FOR 2021 BUCKEYE DISTRICT SPRING BUSINESS MEETING

MOTION FROM AD HOC COMMITTEE REVIEWING DISTRICT ROSE SHOW TROPHIES:

- 1) That the following named rotating trophies and district challenge classes for fall Buckeye District rose shows be discontinued and the trophies returned to the donating family, if known, or to the last winner of the trophy:
 - a. Harold H. Allen Trophy
 - b. Wilbur H. Hruby Consulting Rosarian Trophy – 6 HT, 2 each of 3 different varieties
 - c. Cecil C. Roach Trophy
 - d. Betty Pavey Bowl – 4 HT, pink or pink blend, same or different
 - e. Mull Pott – 3 HT, white, same or different
 - f. Paul Pencil AARS Challenge Trophy – 3 different HT, all AARS
 - g. Bosley Perpetual District HT/G Queen of Show Trophy
 - h. Miniature Queen of Show District Rotating Trophy
 - i. Miniflora Queen of Show District Rotating Trophy
 - j. HT Stages of Bloom, Miniature Stages of Bloom and Miniflora Stages of Bloom as district rotating trophies
- 2) Change The David Ackers Best of Show Trophy to **The David Ackers Best of Show in Horticulture Trophy**
- 3) Establish a Best of Show in Photography as **The Robert E. and Mildred C. Lawton Best of Show in Photography Trophy**
- 4) Change The Robert A. Hatterschide Trophy for Overall Design Excellence to **The Robert A. Hatterschide Best of Show in Design Trophy**
- 5) Change the District Director's Oriental Design Trophy to **The Lewis K. Shupe Trophy for Standard East Asian Design**
- 6) Change the Past President's Trophy (3 Floribunda Sprays, same or different varieties) to **The John and Sue Dickman Trophy**
- 7) Change the Consulting Rosarian Trophy (for best standard modern design) to **The Gary C. Barlow Trophy for Standard Modern Design**
- 8) Change the Miniature Modern Design Trophy to **The Jim and Barbara Zimmerman Trophy for Miniature Modern Design**
- 9) Change the Miniature Oriental Design Trophy to **The Pat Sommer Trophy for Miniature East Asian Design**
- 10) Continue the following district rotating horticulture trophies & classes:
 - a. J. Horace McFarland Memorial Trophy (5 different HT)
 - b. Harry O'Brien Trophy (3 Classic Shrubs, same or different)
 - c. Griffith Buck Trophy (3 Modern Shrubs, same or different, 1 bloom/stem or sprays)
 - d. Ralph S. Moore Trophy (7 different miniatures)
 - e. J. Benjamin Williams Trophy (7 different minifloras)
 - f. Wenzel Perpetual Trophy (Hi/Low, 1 HT and 1 Min or 1 MinFl)
- 11) Continue the following district rotating design trophies & classes:
 - a. Martha & Irwin Jones Trophy (Standard, Traditional)
 - b. Marge & Pete Zimmerman Trophy (Miniature or Miniflora, Traditional)

Respectfully submitted and moved,

Buckeye District Ad Hoc District Rose Show Trophy Committee,

Jim Hering, Chairman, Sue Dickman, John Dickman, Gary Barlow, Elton Smith & Jeff Sommer



CARRIE BERGS

**Candidate for Vice President
American Rose Society**

carriebergs4roses@gmail.com

My belief in, and appreciation for, the mission of the American Rose Society inspired me to run for Vice President. I am excited to share my personal skills and professional expertise as a member of the team that will ensure the success of the ARS well into the future.

For nine years, the American Rose Society has been an important part of my life. From the day we purchased our first rose to today, with gardens that include almost 400 roses of all varieties, my husband Joe and I are excellent examples of what new rose growers and exhibitors can do with the support of their local rose societies and the resources of the ARS.

Working Together for the American Rose Society

This is an exciting time for the ARS! The American Rose Center has been revitalized with the restoration of the gardens, we have embraced social media and video conferencing, we will soon gather in person again for meetings, rose shows and conventions, and as one of America's oldest and most esteemed flower societies, we are well positioned to attract new members from the over 20 million new gardeners that emerged last year.

As a candidate for Vice-President, my priorities include:

- Building upon the excellent progress that has been achieved in promotional, educational and social media platforms for members and the public.
- Growing membership and strengthening local rose societies by capitalizing on the surge in gardening interest and the increasing availability of easy care roses.
- Leading initiatives for digitizing the treasure trove of articles from past rose magazines, annuals and historic records for preservation, education and universal accessibility.
- Supporting long term sustainability for the American Rose Center and the Great Garden Restoration Project through collaborative partnerships, marketing and special events.
- Promoting membership, education and events by fostering partnerships with growers, nurseries, garden centers and garden supply companies.
- Contributing to an atmosphere of cooperation, respect and congeniality in the governance process.

Professional Experience & Education

MS Degree in Journalism, Northwestern University

Public Relations & Marketing Manager, 1984-1997

Director of Specialty Medical Clinic, 1998-2007

Board member of numerous not-for-profit organizations including Racine Area United Way, Downtown Racine Corporation, Taylor Home for Youth, YWCA, Bethany Apartments for Women, Volunteer Center of Racine

Volunteer special events chair and fundraiser for Racine Art Museum (\$100,000 showhouse event) • Downtown Racine Corporation Festival of Trees (\$150,000 over 3 years) • YWCA Holiday Village (\$20,000 over 2 years) • Preservation Racine, Children's Service Society, Racine Heritage Museum, Health Care Network



Rose Society

Leadership Positions & Awards

American Rose Society

Member since 2012

2021 Cream City Roses National Convention planning committee and garden tour host

Apprentice Horticulture Judge, 2018-present

North Central District

Co-Chair, District Rose Show, 2016

Co-Chair, District Convention & Rose Show, 2019

Board Member, 2018-present

NCDrose.org website,

Creator and administrator, 2019-present

Greater Milwaukee Rose Society (GMRS)

Co-President, 2015 and 2016

First Vice President of Member Programming, 2019-present

Membership Chair, 2018-present

Chair/Co-Chair, GMRS & State Fair rose show, 2017-present

Host of annual member picnic, 2015-present

Bronze Honor Medal, 2019

Gateway Rose Society (GRS)

Board Member, 2016-present

Secretary, 2019-present

Co-Chair, Annual worm casting fundraiser, 2013-present

Bronze Honor Medal, 2019

Contributions

- Presentations to local and district meetings, garden groups and Rose Chat podcast on topics including old garden roses, transporting and exhibiting, dry wrapping techniques, scented roses, fertilizing, winter protection, worm castings and national convention reviews.
- Numerous articles and reports for local and district newsletters and websites, including two articles for the *American Rose*.
- Consistent financial support at national, district and local level.
- Frequent contributor to *Horizon Roses*.
- Enthusiastic volunteer and exhibitor at local, district and 3 National Conventions since 2013.
- Coordinated GMRS/GRS member bus trips to 2019 National Convention in Franklin, TN and 2017 National Convention in Gettysburg, PA.



Craig for ARS Vice President



I'm Craig Dorschel, and I am a candidate for Vice President of the American Rose Society.

Since I joined the ARS in 1998, I have served as District Director for the Yankee District from 2012 to 2018 and am currently serving as Regional Director for Region 0. I am also currently National Chair of Arrangement Judges. During the 2015–2018 term I served as a member of the Executive Committee and as Chair of the Bylaws Committee. In these positions I became intimately familiar with the operations of the ARS and with the issues we face. I strongly believe that this is invaluable experience for a Vice President and future President of the ARS. I am a Master Rosarian and both a Horticulture and Arrangement Judge. I truly enjoy rose shows, both as an exhibitor and a judge. I grow about 150 roses, many of them miniatures and minifloras, on my small city

property.

The primary duty of the Vice President/President is to advance the mission of the American Rose Society. Three major aspects of that mission are **education, research and preservation**.

- **Education** - Our adoption of electronic communication such as GoToMeeting has greatly enhanced our ability to offer educational programs to our members and has probably done more than anything to bring us together as a national organization. We need to continue to evolve this activity as we move into the post-COVID era. We should also expand our outreach to first-time rose buyers who are potential members, but who may not know about ARS. I support investments in advertising and promotion to reach these new rosarians.
- **Research** – As a PhD in organic chemistry (Stanford), research is of great interest to me. I have supported our funding of research into rose rosetta disease during my time as a Trustee of the Research Trust. I would like the ARS to be in a position to fund more research, but the modest funding of the Research Trust limits this. I support encouragement of legacy gifts to the Research, Education, and American Rose Society Endowment Trusts to enable all these to support new initiatives. To that end I support establishment of a dedicated staff position for Development.
- **Preservation** - Many significant rose cultivars are no longer in commerce in North America or only available from a limited number of sources. I support compilation of a list of such off-patent and trademark cultivars and a poll of public and private gardens to

locate possible sources of budwood and cuttings to ensure that these roses do not become extinct.

I support and applaud the soon to be completed **Great Garden Restoration** and the vision for it being a source of revenue to support the initiatives I suggest.

I am asking for your vote and welcome your support in the upcoming election. Voting begins on June 30 and closes on July 30.

To learn more about me and my priorities for the American Rose Society, please visit my web site at www.craigforarsvp.org and like and follow my Facebook page, 'Craig for ARS Vice President.'

Thank you and enjoy your roses!

EXPERIENCE MATTERS!

- ARS Member since 1998
- ARS Region 0, 2018-2021
- ARS Yankee District Director, 2012-2018
- ARS Executive Committee, 2015-2018
- ARS Bylaws Committee, 2015-2021,
- ARS Horticulture Judge, 2003-present
- ARS Arrangement Judge, 2012-present
- ARS Consulting Rosarian, 2003-present
- ARS Master Rosarian, 2013-present
- Trustee, ARS Research Endowment 2012-2018
- ARS Yankee District Silver Honor Medal, 2009
- ARS Yankee District Outstanding Consulting Rosarian, 2011
- ARS Yankee District Outstanding Horticulture Judge, 2019
- Past President, New England Rose Society and At-Large Board member - present
- ARS Bronze Honor Medal - 2008

LEW SHUPE KLIMA MEDALIST, EDUCATOR AND ROSARIAN.

By Andy Plaszc

The 2021 American Rose Society Convention in September will feature programs presented by Klima Medalists. The idea for this type of programming was the brainstorm of the late Dr. Lewis Shupe, an early recipient of the prestigious Klima medal. During the 2010 National Mini Convention, Lew and I were enjoying a few beverages, when Lew brought up the idea of a National convention featuring Klima winners doing the programs. Lew felt that since the Klima Medal was for rose education, gathering several medalists at a convention to present the programs would be in the best interests of the American Rose Society. Lew passed away in 2016 without seeing his dream happen. Now many of the Klima Medalists are going to gather in Milwaukee to make Lew's dream a reality. But just who is Lew Shupe, the man with this wonderful dream?

In May, 2004, Dr. Lewis Shupe became the third rosarian to be awarded the prestigious Klima Medal. His Klima Lecture was entitled 'Teachable Moments'. Some quotes from his lecture are reproduced below. 'There are some moments of significant learning that remain with me and have influenced my thinking whenever I am teaching in a school, seminar or workshop ... Often times these significant learning experiences appear as serendipity and I like to refer to them as those "teachable moments".'

Lew continues, "As Consulting Rosarians we all assume the role of educators. I have learned that there are times when I may be telling the persons more than they want to know, especially if they are new to rose growing. I have learned to recognize that overwhelmed look of the person who has asked me for advice or information and I know I have to revise my instructions. We should all adhere to the rule of keeping our information simple. To monitor what I have advised, I always ask the person to retell me what information and instructions I have given. This strategy points out to me when I need to be more precise and articulate, and it allows me to know if we are both speaking the same language."

In the June 1997 American Rose Magazine, Lakshmi Sridharan had a Letter to the Editor on meeting Lew at the 1996 ARS St. Louis National Convention. What follows is a paraphrased and politically correct partial summary of her letter. 'What I appreciate about Dr. Shupe is his willingness to share his knowledge with others. I met him for the first time in St. Louis. I wanted to know how to improve my arrangements. Dr. Shupe pointed out the positive and negative aspects of my arrangements. From him, I definitely

learned how to appreciate an East Asian arrangement. It is not enough to put a few flowers together in an arrangement. You have to infuse your emotions, feelings and very soul into an East Asian arrangement."

In the late 90's, after the judging was over, you would find Lew wandering around the arrangements exhibits explaining the judging and helping folk improve their craft. Lew usually found me talking with Steve House, discussing Steve's arrangements. Lew loved talking about arranging techniques and styles. Lew was an accomplished educator both professionally and as a rosarian. It seemed that at every national I was at, Lew found me talking with Steve.

On a personal note, Lew helped shape my experience and future in roses. At the 1999 Nashville convention, I entered the National Dorothy Stemler OGR Challenge and I lost by one vote. I was showing it to Lew and told him what one judge had said, "Yours had more varieties, was very fresh and had greater fragrance, but I vot-



*Photo credit
Teresa Byington
(photo was taken in June 2016 at the
IL-IN District Arrangement School,
Indianapolis)*

ed for the other one”. Lew looked at it and said, “ The winner looks like an arrangement and yours looks like a bouquet. The winner looked more appealing to some of the judges.” I told Lew that I was thinking of arranging with OGR’s. Lew said that was very interesting and OK, but I had to be willing to deal with several issues such as petal drop, short stems, weak stems and paucity of bloom for fall shows. Lew helped everyone with sound advice and encouragement even when your proposed path was a tough row to hoe.

At the 2005 mini national in Indianapolis, I entered four arrangements including a National challenge class. Lew was in charge of the judging and there were several entries in the National Challenge Class.. I was talking with Lew after the judging about my exhibit and he went and got the judges scores for my entry. I had an average score of 90 points. I thought that was great until Lew told me I was in the lower third of scores. Then he proceeded to explain how tough the competition was in Arrangement National Challenge classes and discussed the the judges comments on my exhibit and I had several chapters of information in just five minutes. The takeaway was EVERY rose in a national arrangement class has to be outstanding and placed just right to do well. The Memphis National was a few months later and I had six really good Fairhope specimens. Steve Singer insisted the best one be entered for mini queen; it wound up Princess. The next best three were entered in a mini Moribana arrangement where it won a trophy as best of class over six other entries. Lew found me as I entered the showroom and was so happy that I had finally produced a really good arrangement. I had put off going to ARS horticulture judging school for years. Lew insisted that I attend a horticulture school and take the test because it would help me be a better arranger. I did and he was correct. I went to judging school in 2006.

Dr. Lew Shupe was an outstanding educator, rosarian and arranger. His outgoing, enthusiastic style of communicating information and knowledge on roses allowed Lew to bring many folk into the realm of growing and arranging roses. He was always encouraging people to try something new. Lew would send books and arrangement supplies to new arrangers. There was a reason Dr. Lewis Shupe received the third Klima Medal, ever given; he was a true educator , constantly plying his craft and represents the very best of what a Klima Medalist should be.

Dr. Andrew Plasz is currently a member of three local rose societies and has been a member of the American Rose Society since 1976. He has served on four national ARS committees: Product Evaluation, 1985-1997 and 2000-2006, 2009-2012(Chairman,1988-1991 and 2000-2003);Research,1991-1994,2003-2006, 2009- 2012; Exhibitor’s,1989-1994, 2006-2009,Chairman 2012- 2015 and Endorsement(corporate involvement), 1990-1994.

He contributed a regular column to the Rose Exhibitor’s Forum from 1989-1995 and has been the North Central Regional Co-ordinator for that publication from 1991-1994. He has been a consulting rosarian since 1983 and was named the Outstanding Consulting Rosarian for the Illinois -Indiana District in 1998. He is one of thirty Master Rosarians in the Illinois- Indiana District. He has served as treasurer of the Illinois-Indiana District from 2004 -15. Andy has been an invited speaker to seven national ARS conventions, one World Federation of Rose Societies Convention, twenty five district conventions in five different districts and has presented over 240 programs on roses in eleven states through 2018 and has 3 scheduled for 2019. He was the rose lecturer at the Chicago Botanic Garden from 1995-1997 and in 2004-5 served in the same capacity for the University of Wisconsin-Extension. Since 1999, Andy has been the principal instructor for the rose growing course in the Libertyville, Illinois adult evening school. He maintains a garden of over 105 roses of all types: hybrid teas, floribundas, minis, old garden roses and shrubs. Andy is an avid exhibitor and has won the Dorothy Stemler National Challenge Class four times, the Joseph Kern National Challenge Class five times, the Anne Reilly National Challenge Class and was awarded the Best of Show Garden Web Trophy at the 2002 Philadelphia National Rose Show for the floribunda spray Radox Bouquet. In addition, He has twice won the Betty Pavey National Arrangement Trophy in September 2013 and September 2016. Andy has helped in the Lynn Arthur public rose garden in Cook Park in downtown Libertyville for over 28 years and assumed the leadership position as curator in 2001. In November 2009, at the Palm Springs National Rose Convention, he was awarded the Joseph and Marion Klima Medal for rose education, the second highest award given by the American Rose Society. At the North Central District Rose Convention in Pewaukee, Wisconsin,in September 2016 he received The National Blake Hedrick Award for exhibiting. He is an accredited American Rose Society judge. In 2016, Andy became an International Rose Judge and is currently serving his second 3 year term as the Deputy Chairman on the World Federation of Rose Societies International Judging committee.



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Hand Protection

Small Farm and Gardening Safety and Health Series

AEX-790.3

Agriculture and Natural Resources

Date: 11/12/2015

S. Dee Jepsen, Associate Professor and State Safety Leader, Agricultural Safety and Health, Food, Agricultural and Biological Engineering

Jeffery Suchy, Graduate Student and Lecturer, Food, Agricultural and Biological Engineering

Farmers and gardeners rely on their hands to perform day-to-day tasks. Exposure to sharp objects, thorns, poisonous plants, hot objects and chemicals can cause damage to skin tissue. Wearing proper hand protection can prevent this painful and infection-causing damage. Gloves can protect hands and forearms from cuts, abrasions, burns, puncture wounds, bites, skin contact with hazardous chemicals and some electrical shocks. It is important to choose the type of glove that will offer the most protection from the hazards present on the job. Not every job requires gloves, and in some cases, wearing gloves may be dangerous.

Choosing Protective Gloves





Gloves are made of a variety of materials that offer different types of protection. Use the table below to learn what kind of protection each type of glove can provide. Using the wrong type of glove can cause injury.

- Fabric gloves can absorb liquids, including dangerous chemicals. For example, wearing cotton gloves while working with pesticides would not repel the chemical from the skin.
- Nitrile and latex gloves offer little heat protection and may be flammable if exposed to high temperatures. These types of gloves do not provide adequate protection from fire or other heat sources. Therefore, latex gloves should not be used when building a fire for burning brush.
- Never wear gloves of any type while working on or around moving machinery parts such as rotating shafts, belts, pulleys and similar sliding or rotating movements. Gloves can get caught in machinery, causing a risk of injury or amputation to the hand and arm.

Gloves should be selected to best suit the task at hand. If general weeding and planting bed maintenance are being performed, a fabric or fabric-coated glove may be adequate.

Proper Fitting

Although gloves typically do not come in sizes to fit every hand, it is important to select a glove size to be snug without being overly tight or loose. Gloves that are too tight may restrict movement and cut off circulation to the fingers. Gloves that are too large may make work very cumbersome and difficult, especially work involving small objects requiring increased dexterity. Finding the right size and fit may require trying several different brands and styles.

Type of Glove	Level of Protection
<p data-bbox="240 220 570 247">Metal Mesh and Kevlar Knit</p> 	<ul data-bbox="646 220 1317 289" style="list-style-type: none"> • Protects against cuts from sharp objects. • Used for pruning and grafting, and cutting with knives.
<p data-bbox="354 472 451 499">Leather</p> 	<ul data-bbox="646 472 1414 604" style="list-style-type: none"> • Protects against rough objects, abrasion, sparks and moderate heat. • Used for general chores, construction activities, tree work and fence maintenance/installation.
<p data-bbox="250 697 555 724">Fabric and Coated Fabric</p> 	<ul data-bbox="646 697 1414 863" style="list-style-type: none"> • Protects against dirt, splinters and abrasions. • Helps grip slippery or smooth objects. • Used for general chores such as raking, shoveling, hoeing and weeding. • Do not use when working with rough, sharp or heavy objects.
<p data-bbox="212 926 597 989">Rubber, Neoprene, Vinyl, Nitrile, Latex</p> 	<ul data-bbox="646 926 1409 1052" style="list-style-type: none"> • Protects against chemical, fluid and pathogen exposure. • Check chemical packaging for specific instructions. • Used for pesticide application, painting/staining, and livestock care and medications.

Proper Care

Inspect gloves before each use to make sure they are not torn, punctured or compromised in their ability to provide protection. Whether they can be reused or discarded depends largely on the work they are being used for and the desired protection. A hole in a glove while weeding may not pose a problem, but a puncture in a rubber glove when handling pesticides could create a dangerous situation. Reuse of gloves used to handle chemicals should be carefully considered and depends on the toxicity of the chemical, manufacturer's recommendations, chemicals handled and factors related to exposure duration, condition of gloves and temperature.

References

- *Personal Protective Equipment, OSHA 3151-12R*. Washington, DC: Department of Labor, Occupational Safety and Health Administration, 2003. [osha.gov/Publications/osh3151.pdf](https://www.osha.gov/Publications/osh3151.pdf).

Reviewer: Kent McGuire, CFAES Safety and Health Coordinator, Food, Agricultural and Biological Engineering

**University of Vermont Extension
Department of Plant and Soil Science**



Anytime News Article

SAFETY IN THE GARDEN

Dr. Leonard Perry, Extension Professor
University of Vermont

Gardening is such a healthy activity that you may not consider its potential hazards. Following a few safety checklists regarding observations and proper use of tools, power equipment, and chemicals can help you avoid hazards and accidents.

When using hand tools, make sure you have the correct tools for the job, and that you use them properly. Before using, making sure tools are sharp and in good repair with any bolts and screws tightened. Files can be used to quickly sharpen blades.

- *Be careful not to snip your fingers or hands when pruning!
- * Use safety toppers on garden canes and stakes, even if bright tape to mark them.
- * Store tools so they won't fall on someone. Even when laying tools down outside, make sure blades on shovels, hoes, and gravel rakes are facing down. This will keep you or someone from stepping on them, hurting your foot or springing the handles up to your head.
- * Use ladders long enough for the job. Make sure they are in good repair, with no cracks or broken parts, and with anti-skid pads. Make sure they are set up on level ground. And don't step too high on them, above the marked safe rungs.

When using power equipment such as leaf blowers and weed trimmers, know how to operate machinery safely, even if this seems obvious. Store gasoline in safe containers and locations. Use proper clothing and protective gear for your body, especially ear and eye protection. I have some denim "chaps" found online, made specially to attach quickly around legs with velcro. Use slip-resistant shoes. Don't wear loose jewelry that might get entangled. If using chain saws, learn their own specific safety precautions.

When mowing, turn mowers off and remove the spark plug wire before trying to work on or underneath them. Make sure mowers have safety shields. Watch for rocks and debris, and don't mow over. Disengage blades before crossing gravel drives or walks. Don't mow with children nearby—this is a leading cause of accidents. One out of every five deaths from riding mowers involves a child. If using a push mower, mow across slopes. Wear heavy shoes, leg (pants) and eye protection. Never pull a hand mower towards yourself. If using a riding mower, don't go on steep slopes. Mow up and down slight slopes. Watch behind when backing.

If using electrical equipment such as hedge trimmers or mowers, make sure to use the proper size and length extension cord, in good repair without cracks, and keep it behind you at all times. Hedge trimmers can easily cut through such live electrical cords just as they do branches! Of course don't use electrical equipment on moist ground or in the rain, and only plug into outlets with ground fault circuit interrupters.

If applying chemicals, from pesticides to fertilizers, read any label precautions. Pesticides, even if "organic", may require special precautions and clothing. Wear proper protective clothing, apply properly, and store containers properly. Make sure children and pets will not come into contact with them, either when applied or stored.

4/25/2021

Safety in the Garden

Finally, keep in mind these ten tips towards safety when gardening.

- * Look for loose or hanging branches, especially after strong winds and storms, that might fall and injure someone.
- * Check for poison ivy annually, and remove wearing protective clothing. Herbicides can be used, or plants can be dug. If the latter, make sure not to burn or compost.
- * Especially later in the season, check for nests of yellowjackets and wasps. These may even be in the ground.
- * If there is lyme disease in your area, check yourself daily for deer ticks. If West Nile virus is in your area, use protective clothing and mosquito repellent.
- * If you have or install a pond or swimming pool, make sure young children are supervised when nearby, or fenced away.
- * Wear sturdy gloves, especially when working with shrubs or around perennials. If you have many roses, you might invest in a pair of thick and long rose gloves.
- * Watch when stepping on loose boards or stones, or on slippery surfaces. Falling, especially onto hard surfaces, is a leading cause of accidents.
- * Don't lift objects too heavy for you. When lifting heavy objects, let your legs do the bending and not your back. Do warm-up activities before much heavy or repetitive lifting.
- * If gardening in summer in bright sun, use sunscreen, sunglasses, and some form of cap or hat. Use sunglasses that are also rated as safety eyewear.
- * If gardening in the heat, drink plenty of fluids, take frequent breaks in a shaded and cool area, or stop gardening in the hottest part of the day.

In 2003 in the U.S. there were 83 deaths from accidents with yard and garden equipment, and 279,000 hospital or emergency room visits. This does not include other gardening accidents than from equipment. Follow these safety tips, be aware of other potential hazards, and use common sense, and you can avoid becoming one of these statistics.

[Return to Perry's Perennial Pages Articles](#)

UVM EXT



Buckeye Judges' Corner



Dr. James Hering
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Guidelines and Rules for Judging Roses has undergone a complete major revision which will take effect immediately upon approval by the ARS Board of Directors on June 4, 2021. The most dramatic changes are regarding disqualifications and penalizations, and that chapter is shown here. The changes are intended to encourage rather than discourage novice exhibitors. The new *Guidelines* will be posted for downloading on the ARS website following final approval.

DISQUALIFICATION AND PENALIZATION

INTRODUCTION

A disqualified entry is removed from competition and is not eligible to receive any award. Consequently, it is an extreme penalty and should only be used for the most serious offenses. Disqualifications tend to fall disproportionately on novice exhibitors and can have a chilling effect on their decision to enter further rose shows. Judges and clerks must make an effort to prevent entries from being disqualified.

Judges must never disqualify an entry unless they are very sure of the disqualification. **If there is any question about the certainty of an offense, a judge must never disqualify an entry.** The exhibitor must always be given the benefit of any doubt.

If an entry is disqualified, the judge owes it to the exhibitor to write the reason for disqualification on the front or back of the **upper portion** of the entry tag. If the entry was disqualified for being misnamed, write the correct name, if known, so the exhibitor will not make the same mistake again.

If there is certainty, the entry must be disqualified if any of the conditions described below are present in the entry. The following reasons are the only reasons for disqualifying an entry. With certain limited exceptions discussed below, show rules establishing additional reasons for disqualification are forbidden. If the schedule contains reasons for disqualification other than those listed below, the judge must ignore the schedule and not disqualify any entries because of any additional reasons for disqualification contained in the schedule.

1. A foreign substance that has been applied to enhance the beauty of the entry.
2. Misnamed. Rose is not the variety given on the entry tag or an accepted synonym of the variety listed on the entry tag.
3. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
4. Exhibitor's name visible, if not corrected before the entry is judged.
5. An entry that was not grown outdoors.
6. An entry that was not grown by the exhibitor
7. Violation of show rules, specifically:
 - a. A challenge class or collection entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
 - b. An entry in a class with restricted eligibility that the exhibitor is not eligible to enter.
 - c. When expressly prohibited by the show rules, entries made in the name of an absent exhibitor.
 - d. Unless expressly permitted by the show rules, separate entries from the same garden by two or more exhibitors.

- e. Unless expressly permitted by the show rules, multiple entries of the same variety by the same exhibitor in the same class.

As an aid to judging, the show committee should appoint a knowledgeable individual to inspect the show during and/or after placement of the entries, but before judging. to look for and, if possible, correct potential problems, such as entries that are misnamed and/or misplaced, entries with the exhibitor's name visible, entries lacking an entry tag, entries that contain exhibition aids, and challenge class and collection entries that do not meet the composition and staging requirements of the class in which they are entered.

DISQUALIFICATION RULES

The following rules are the only actual “rules” of judging. All other aspects of judging are subjective.

Stem-on-Stem

Stem-on-stem is not a disqualification under any circumstances. It is only a potential penalization.

Stem-on-stem refers to an entry in which the stem has a portion of the previous stem attached.

Stem-on-stem above the lip of the vase is not a disqualification in any class. However, the condition may detract from the overall beauty of the entry. In such cases, stem-on-stem is a fault in stem and foliage to be penalized only to the degree of its distraction. Judges should not overly penalize entries that have stem-on-stem. Stem and foliage only accounts for 20% of the total score. All things being equal, an entry without stem-on-stem is considered to be superior to an entry with stem-on-stem. Entries that have multiple stem-on-stem are permitted, but may be penalized according to the degree of distraction caused by the multiple stem-on-stems, if any.

Stem-on-stem below the lip of the vase is irrelevant. What is present beneath the lip of the vase is of no consequence in judging. **Judges are not permitted to remove an entry from the vase to examine it for any purpose.** These rules concerning stem-on-stem apply to all the entries in the show, including challenge class and collection entries. It is both unnecessary and improper for a judge to check a challenge class or collection entry for stem-on-stem below the lip of the vase after the entry has been judged.

Side Buds

Side buds are not a disqualification under any circumstances. They are only a potential penalization.

A side bud is defined as growth emanating from a leaf axil, having sufficient maturity to display the formation of a stem, with or without a flower bud.

The presence of one or more side buds is not a disqualification in any class. However, the condition may detract from the overall beauty of the entry. In such cases, side buds are a fault in stem and foliage to be penalized only to the degree of its distraction. An immature leaf with no stem is also subject to penalization depending on the degree of distraction, if any. Judges should not overly penalize entries that have side buds or immature side growth. Stem and foliage only accounts for 20% of the total score. These rules concerning side buds apply to all the entries in the show, including challenge class and collection entries.

Foreign substance

The presence of a foreign substance is a disqualification.

A foreign substance is anything that has been applied to the stem, foliage, and/or bloom to improve the appearance of the entry. As a general rule, an exhibitor may remove anything from an entry to improve its appearance, but may not add anything. An entry must be disqualified only if it is evident that a foreign

substance has been applied to the stem, foliage, and/or bloom to improve the appearance of the entry. Examples of foreign substances include leaf polish, green ink, paint, and “replacement” petals. The judge must be absolutely certain that a foreign substance has been added before the entry can be disqualified. If there is some question as to the presence of a foreign substance, the entry may be penalized as not typical of the variety.

Grooming materials accidentally left on an entry, such as splints, cotton balls, cotton swabs such as Q-Tip® cotton swabs, and paper labels, are neither a disqualification nor a penalization. The judge, or clerk at the direction of the judge, shall carefully remove them before judging.

Dirt, spray residue, and bird lime are not considered foreign substances because it is highly unlikely that the exhibitor applied these materials to improve the appearance of the entry. Their presence is not a cause for disqualification. They are a fault in stem and foliage and should be penalized only to the degree of distraction, if any. Aphids, mites, thrips, and other natural things may be ignored unless they are clearly distracting, in which case the entry may be penalized according to the degree of distraction.

Misplaced

A misplaced entry is neither disqualified nor penalized, no matter who was responsible for the misplacement.

An entry is misplaced if the entry tag has the correct class number but it has been placed on the show table in an incorrect class. All misplaced entries, whether misplaced by the exhibitor or by the placement committee, are to be moved to the proper class and judged. If the class to which the entry is moved has already been judged, the judges of that class must reevaluate the class to determine what award, if any, the correctly placed entry deserves.

Misclassified

Entries that contain an incorrect class on the entry tag shall, if practicable, be moved to the proper class and judged.

An entry is misclassified if the entry tag has the correct variety name (or an accepted synonym) but an incorrect class. To the extent possible, the judges and clerks must make an honest effort to correct the exhibitors’ mistakes. If the exhibitor has given an incorrect class on the entry tag, if practicable, the entry must be moved to the proper class and judged. If the class to which the entry is moved has already been judged, the judges of that class must reevaluate the class to determine what award, if any, the correctly placed entry deserves.

If it is not practicable to move the entry to the proper class, it may be disqualified. An entry that has been moved to the proper class may not be penalized because it was originally entered in an incorrect class.

The judges must be familiar with the schedule and know the varieties and their respective classifications. It is important to have available the references necessary to verify such matters as classification and color class (for color class shows and for challenge classes requiring roses of specific colors). (*See “Misnamed” for a listing of references.*)

An entry may be misclassified for a number of reasons. Exhibitors sometimes put entries in the wrong class because they are not familiar with the subtleties of the classification system or the classification of the variety has been changed. Miniature and miniflora roses are sometimes entered in the wrong class for this reason. Varieties eligible for the Victorian Award may be incorrectly entered in the Dowager Queen class and vice versa. Shrubs are sometimes incorrectly entered in the Old Garden Rose or Genesis Award classes. Some varieties are marketed under a classification that is different from their ARS classification. For example, some varieties classified as classic shrubs are often marketed as climbers.

Blooms showing stamens are sometimes incorrectly entered in the one-bloom-per-stem classes, or a bloom may open up after it has been placed on the show table. These entries should be moved to the appropriate open bloom classes and judged as open blooms.

A climbing variety that has a non-climbing counterpart (a climbing hybrid tea, floribunda, miniflora, miniature, Old Garden Rose, or shrub) must be exhibited in the same class as its non-climbing counterpart. Climbing hybrid teas, climbing floribundas, and climbing miniatures that do not have non-climbing counterparts are exhibited in the hybrid tea, floribunda, and miniature classes, respectively. These entries should be moved to the appropriate non-climber classes and judged.

Misnamed

A misnamed entry must be disqualified.

Misnamed refers to an entry that is not the variety named on the entry tag. It is the responsibility of the exhibitor to name entries correctly. Entries need to be correctly named, although accepted synonyms are permissible. (See “Improperly Named”).

If a judge suspects that an entry is not the variety named on the entry tag, and after consultation with fellow judges confirms this to be true, the entry must be disqualified. If all agree the variety is not correctly named on the tag, but the judges cannot correctly name it, disqualification is still in order. However, if the judges are uncertain about the identity and there is a remote possibility that the name is accurate, the exhibit can be penalized severely as it is not typical of the variety. If the judges can correctly name the entry, the reason for disqualification and the correct name for the variety should be written on the upper portion of the entry tag so the exhibitor does not make the same mistake again.

A rose must be exhibited under its American Exhibition Name (AEN). AENs are assigned to rose cultivars for use in rose shows sponsored by the American Rose Society and its affiliated societies. The AEN is, to the extent possible, the name under which the rose is available or otherwise generally known in the United States, which may not be the name first used in international commerce or a name used outside the United States.

Roses must be listed in one of the American Rose Society recognized publications listed below with an AEN to be eligible for entry in ARS authorized rose shows. In American Rose Society publications, the AEN will be printed in bold type.

The following is the list of official ARS publications listing American Exhibition Names. In case of conflict between these sources, the latest one published takes precedence. The online *Modern Roses* database is the most up to date ARS publication and, if it is available to the judges and show committee, takes precedence over all other publications. Because of publication delays, a listing in the Rose Registration column of the *American Rose* magazine is no longer acceptable.

- A. *Modern Roses*.
- B. *Official List of Approved Exhibition Names for Exhibitors & Judges*.
- C. *Handbook for Selecting Roses* .
- D. Recent Registrations on the ARS website.
- E. The online *Modern Roses* database.

If a variety is not listed in any of the above official ARS publications, the *Combined Rose List* (CRL) may be used as a reference. In these cases, the primary name shown in the CRL will be considered a “temporary AEN” until the variety is included in one of the ARS publications. In the event there is a conflict regarding name, class, color or other pertinent information between the CRL and the official ARS publications, the ARS publication will prevail.

A found rose that has an AEN and a classification may be entered in the class appropriate for its classification. (A “found rose” is a cultivar whose correct name is unknown that has been given a temporary name until the correct name can be determined.)

An exception to the requirement that a rose be exhibited under a name that has been recognized by the American Rose Society is made for special classes for unregistered seedlings and sports. Unregistered seedlings and sports, by definition, do not have registered names recognized by the American Rose Society.

Judges should be familiar with all these references and should have personal copies of them. During judging, it is helpful for show committees to have access to the online *Modern Roses* database, if possible, or to have available a copy of each of these references to ease the burden of judges having to carry their own copies. However, unless judges are certain these references will be available, they should provide their own copies.

Improperly named

Improperly named is neither a disqualification nor a penalization.

An improperly named entry is a rose entered under an accepted synonym of its AEN. Entries bearing accepted synonyms, such as recognized trade names or names under which the rose is marketed outside the United States, are not considered to be misnamed. Mark the correct AEN on the top half of the entry tag and have the entry moved to its proper place so that it can be judged against other entries of the same variety.

Misspellings and the use of abbreviations are neither a disqualification nor a penalization. As a courtesy the correct spelling may be noted on the top half of the entry tag.

Judges must be aware of the difference between misnamed entries and improperly named entries. A misnamed entry is an entry that is not the variety named on the entry tag. It must be disqualified. An improperly named entry is an entry entered under an accepted synonym of its AEN. This is neither a disqualification nor a penalization. The entry should be moved to the proper place and judged.

Unlabeled or Mislabeled

Unlabeled or Mislabeled is a disqualification.

An unlabeled entry is an entry with no entry tag. A mislabeled entry is an entry that does not have the variety name, the exhibitor’s name, and/or the class number on the entry tag.

An entry tag bearing the exhibitor’s name, the variety name (or an accepted synonym), and the class number is required. However, no additional information is, or may be, required. (See “Violation of Show Rules”).

An entry that lacks an entry tag or whose entry tag lacks the variety name, the exhibitor’s name and/or the class number, must be disqualified. Blue ribbon entries should be checked by the clerks immediately after they have been judged to determine if any are lacking the exhibitor’s name. This procedure makes it possible to rejudge the class, if necessary, prior to picking the best entry in the class and/or judging the Courts of Honor.

An exception to the requirement that the entry tag list the names of the varieties present in a collection is the “leftover” class, that is, an entry that contains a collection of roses that were left after the other roses were entered in the show. If the schedule indicates that the varieties present in the collection do not have to be listed on the entry tag, the entry tag must have only the class number and the exhibitor’s name.

Exhibitor's Name Visible During Judging

Exhibitor's Name Visible During Judging is a disqualification.

An entry in which the exhibitor's name is visible during judging must be disqualified. However, to the extent possible, unnecessary disqualifications should be avoided. The clerks are permitted, and encouraged, to cover up the exhibitor's name if the error is discovered before the entry is judged.

Roses Not Outdoor Grown and/or Not Grown by the Exhibitor

Roses must be outdoor grown and grown by the exhibitor. Any entry that was not grown outdoors and/or not grown by the exhibitor must be disqualified.

Typically, because during judging the judges do not know the identity of the exhibitor, the judges have no way of determining if an entry was grown by the exhibitor. And, unless the entry contains an obvious florist rose, they have no way of determining if the entry was grown outdoors. An entry containing an obvious florist rose must be disqualified. Otherwise, unless they have reliable information to the contrary, the judges must assume that each entry has been grown outdoors by the exhibitor.

Violation of Show Rules

Show rules establishing additional reasons for disqualification are prohibited. The only exceptions, which are discussed below, are (1) rules that address the composition and staging of challenge classes and collections, (2) rules concerning eligibility to enter a particular class, (3) rules concerning absent exhibitors, (4) rules concerning multiple exhibitors from the same garden, and (5) rules concerning multiple entries of the same variety by the same exhibitor in the same class.

Wedging Materials

The use of wedging materials prohibited by the show schedule is neither a disqualification nor a penalization. Wedging materials may be penalized only to the extent they extend above the lip of the vase and only to the degree of distraction. What goes on beneath the lip of the vase is of no consequence in judging. The show rules may request that certain wedging materials be used, or not used, but there is no penalty if the request is ignored.

Entry Tags

Entry tags must include: (1) the exhibitor's name, which must be hidden during judging, (2) the AEN of the cultivar (or an accepted synonym), and (3) the class number. That's all! There is no requirement that "OFFICIAL" ARS entry tags be used, that the entry tag have the exhibitor's address, that miniature entry tags be used for miniature and miniflora entries and large entry tags be used for large roses, that challenge class entry tags be used for challenge class and collection entries, that the top and bottom parts of the entry tag be filled out, or even that the tag have top and bottom parts. Entries in which the entry tag does not contain the three required pieces of information are disqualified as Mislabeled (*See "Unlabeled or Mislabeled"*).

Entries may not be disqualified or penalized for use of entry tags other than official ARS entry tags; failure to use miniature entry tags for miniature and miniflora entries; failure to use challenge class entry tags for challenge class entries and collection entries; use of miniature entry tags on entries that are not miniatures or minifloras; use of challenge class entry tags on entries that are not challenge classes; failure to include requested details on entry tag such as color class, exhibitor number, section number, or exhibitor's address; failure to fill out the bottom part of the entry tag; use of pencil or the wrong colored ink; or failure to list informative details on OGRs such as type and date of introduction. The show rules may request that additional information be included on the entry tag, that the bottom part of the entry tag be filled out, and/or that a certain

color of ink be used, but it is neither a disqualification nor a penalization if the request is ignored.

When the description of challenge class or collection calls for multiple roses displayed in the same container and the entry tag is not large enough to list all varieties in the container, exhibitors are permitted to place a list of all the varieties in the container next to the entry so that all varieties are listed in a way that is easily visible to the judges. Alternatively, the varieties may be listed on the back of the entry tag. When the schedule calls for multiple specimens displayed in separate containers, each container should have its own entry tag. The tag should indicate the name of the variety in the container, not the names of all the varieties in the entry. However, one entry tag is sufficient if the class calls for all the roses in the entry to be the same variety, such as in the cycle of bloom class.

Sweepstakes

Some shows collect the bottom halves of the entry tags to determine the sweepstakes winner or winners. The schedule may indicate that, for an entry to be counted for sweepstakes, the bottom part of the entry tag must have the exhibitor's name and/or exhibitor number, the AEN of the cultivar (or an accepted synonym), and the class number. However, no entry may be disqualified or penalized (other than not being counted for sweepstakes) for failure to provide this information.

Challenge Classes

The show schedule may have special rules or class descriptions that spell out the composition and staging requirements for one or more challenge classes and/or collections. However, these rules may not override the rules concerning side buds, stem-on-stem, wedging materials, and entry tags discussed above. An entry in a challenge class or collection class that does not satisfy the composition and staging requirements of the class given in the show schedule must be disqualified as violating the show rules. At National Shows, only the Verification Team may disqualify a national challenge class entry.

Restricted Eligibility Classes

Shows may have a limited number of classes that are not open all exhibitors. Eligibility to enter these classes may be limited to, for example, society or district members, residents of a particular geographic location, novice exhibitors, junior exhibitors, or exhibitors with fewer than a specified number of rose plants. An entry in one of these classes by an ineligible exhibitor must either be disqualified as violating the show rules, or, if possible, moved to a class for which it is eligible.

The judges have no way of knowing whether an entry in one of these classes has been made by an ineligible exhibitor. Clerks should check the entries in these classes to verify that the entries have been made by eligible exhibitors. Preferably, to avoid unnecessary disqualifications, the entries should be checked before they are judged so that any entries made by ineligible exhibitors can, if possible, be moved to classes that the exhibitors are eligible to enter.

Absent Exhibitors

An absent exhibitor is an exhibitor who is not present when entries are being accepted and whose outdoor-grown roses are entered under the absent exhibitor's name by someone other than the exhibitor.

Some shows may be indifferent or not even be aware that this is happening if occasionally someone enters a few roses from a friend or neighbor's garden under the friend or neighbor's name. Some may actually encourage entries from absent exhibitors because they add additional entries to the show. Other shows may feel that entries from absent exhibitors are potentially unfair to the exhibitors who have come to the show.

Entries from absent exhibitors are permitted unless the show decides to exclude them. If the show decides to exclude entries from absent exhibitors, the show schedule must clearly and expressly state that entries from absent exhibitors are prohibited. However, the judges have no way of knowing that an entry was made in the name of an absent exhibitor. During judging, the judges do not know the identity of the exhibitor

and, further, the judges were not present during preparation and placement of the entries to determine which exhibitors were present. When absent exhibitors are prohibited, the clerks must check the entries immediately after they have been judged and call the judges' attention to any entries that were entered in the name of an absent exhibitor so that the classes with entries from the absent exhibitor can be rejudged, if necessary.

Multiple Entries

Separate entries from the same garden by two or more exhibitors will disqualify all their entries. Two entries of the same variety by the same exhibitor in the same class will disqualify both entries.

However, to increase the number of entries in the show, the show may decide to eliminate one or both rules. If the show decides to eliminate one or both of these rules, the show rules must clearly and expressly say that two or more exhibitors are permitted to make entries from the same garden and/or that exhibitors are permitted to make two or more entries of the same variety in the same class.

The judges have no way of knowing that separate entries from the same garden have been made by two or more exhibitors or that an exhibitor has made two entries of the same variety in the same class. The clerks must check the entries immediately after they have been judged and call the judges' attention to two or more exhibitors making entries from the same garden and/or two or more entries of the same variety from the same exhibitor in the same class.

Judges may not disqualify both entries if the presence of two or more entries from the same exhibitor in the same class was caused by moving a misclassified entry to the proper class or moving an improperly named entry to its proper place. In these cases, only the entry that originally entered in the proper class or under the correct AEN will be judged.

An exception to the rules is the junior class. Exhibitors in the junior class must have grown the roses themselves in their own garden, but the garden may be part of a larger garden.

An additional exception to these rules is the judges' class. Multiple exhibitors may make separate entries in the judges' class from the same garden and may even enter the same variety of rose.

PENALIZATION

Unlike disqualification, an exhibit that has been penalized remains in the competition and may receive any award for which it is eligible.

Penalization is incurred when an exhibit has faults in any of the six prime elements of judging. Points are deducted according to the degree of impairment. The more serious the impairment and/or distraction, the greater the penalization. The various faults that cause penalization are discussed in the following chapters.

Penalization is also applied if a rose has been groomed in such a way that the variety's characteristics are grossly altered. However, it is perfectly acceptable for the exhibitor to remove faulty petals without penalization, provided it is skillfully done and form and symmetry are not distorted. A petal remnant can be distracting and is subject to penalization. As a general rule, the exhibitor may remove anything from an entry without penalization, so long as the result is undetectable by the judge and a better entry is produced.

If a single element is the cause of gross penalization, a judge could be helpful to the exhibitor by noting it on the upper portion of the entry tag in a helpful way.

BUCKEYE DISTRICT FALL CONFERENCE AND ROSE SHOW – Mark your calendar for the in-person district rose show in Waldo on Saturday, September 4, 2021.

**THE AMERICAN ROSE SOCIETY
JUDGES RESIDING IN THE BUCKEYE DISTRICT**

As of April 25, 2021

Dr. James S. Hering, Chairman – Horticulture Judges
Terri Lady and Dr. Gary Barlow, Co-Chairpersons – Arrangement Judges

ACCREDITED JUDGES

(+ Accredited Arrangement Judge)

(# Apprentice Arrangement Judge)

(% Outstanding Judge Award)

(+1) = hours of seminar credit

[] Indicates year by which next audit attendance is required.

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e-mail: gary.barlow@wright.edu

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Chris Brogan - The negative impacts of Gary Barlow.

I realize this title is somewhat confusing when you all know and love this wonderfully approachable individual. This Doctor of Philosophy, artistic Professor and world-renowned arranger who has won more trophies and blue ribbons than anyone can count. Well, let me tell you of the downside to his influence. I remember when Marisha (spouse) and I came up for my first Buckeye Rose Show about 5 years ago. I had few roses to show, and we decided to not compete with the big dogs and enter one of the arrangement classes. I had enough stuff, including Harry Lauder's Walking Stick tree branches, which I thought would help. Another observation convinced me to not enter the Horticultural classes. 1) Mark Miller was busily working with his "Queen of Show" candidates and I noticed his Double Delight in the bucket beside the table. It was huge and literally twice the size of mine and gorgeous. "Wow" That is spectacular Mark. Why aren't you entering that." "Middles blown" He said. 2) I also glanced at Jim & Ann Heron's table as they were busily sorting their mini florals. They had more roses to enter than I had in plants in my garden. Anyway, this visual experience convinced me to only enter the arrangement classes. So, Marisha and I complete with our 4-5 roses and the Walking Stick branches concerned ourselves with creating 2 master pieces. Marisha had the idea for arrangement #2. Could it only include one rose (the Lew Shupe class) plus those stick things I mentioned? I had never met Gary, so I wandered around looking for him. Dr John Dickman should know I thought. They have been friends forever I thought. "John. Do you know where Gary Barlow is?" "Who?" says John. Gary Barlow, I say again. John says never heard of him. Have you ever been in a foreign country and you know only a few words of that language but insufficient to make yourself understood? That was this situation. Luckily, Gary was right there, and he could speak my language. "What do you need?" he said. And he came over and helped us. I did win a blue ribbon in the Lewis K Shupe class (first time this class was introduced to the schedule) with the single rose and his recommendations for the "sticks".

I was now hooked, and the negative impacts started. Once my 2 daughters and 3 grandchildren learned of my new interest, they too wanted to compete in our local Cincinnati Rose Show. They won their respective youth arrangements and the ball started to roll. And guess where they all get their material from? My rose garden, my garage, and my shed. All this occurring at the same time I am thinking what to do for the "Cincinnati Zoo" arrangement class. Chaos abounds.

- 1) With granddad having at least 3 of everything and the grandkids (called bread snatchers in UK) love nothing more than searching through junk. Now every few weeks a new batch of vases started to arrive. These treasures were obtained mostly from garage sales (called car boot sales in UK). Vases that had elephant shapes, flowers crusting the outside, vases with handles, old glass containers. Some exceptionally large some exceedingly small, some unbelievably ugly. I now boast several shelves in the garage packed with these vases, displacing my previously artfully arranged tools.
- 2) Arrangements occasionally need stones or marbles to tart-up the look. So, these garage sale demons found all kinds of stones and colored marbles. Buckets of them. So many that I have dragged them up to the shed.
- 3) I find myself looking for anything that is odd looking including weird, shaped branches. My golfing buddies are now involved in not only looking for lost balls but also looking for odd, shaped branches. "Chris is this weird enough?" can be heard now at my local golf club.
- 4) Not being blessed with an artist eye, nor having that creative gene I have many sleepless nights thinking of what I should enter for some of these crazy names that the schedule calls for. You know what I mean. "Wind in the Willows". "Falling in Love". Picasso's Palette". What the heck would I do for these themes?

So, this is the downside of knowing Gary Barlow. Bless him.

University of Vermont

Department of Plant and Soil Science

Anytime News Article

EFFECTIVE DEER FENCES

Dr. Leonard Perry, Horticulture Professor Emeritus

University of Vermont

If you've tried various forms of sight, sound, taste, and touch repellents for deer, yet still have them feeding on your choice garden plants, perhaps it's time to consider a fence. Just because you have a fence doesn't mean it will be effective at keeping out deer. There are several facts you need to keep in mind when installing such a fence.

Height, or width, is probably the most important factor with deer fences, especially if high deer pressure. Whitetailed deer can jump almost eight feet high, so effective upright fences against them should be this high. Deer may be able to jump high, but not both high and over a distance. So a fence may not be as high, perhaps six feet, but slanted outward. The deer will try walking under the fence and meet resistance. Such a slanted fence should be at a 45-degree angle, and may consist of fencing with a few strands of additional wire on top for extra height.

A variation can be used to convert a shorter upright fence. Merely add additional height to posts, and string more fencing or additional strands of wire between them. If the fence is about five feet high, you also may add additions to the posts parallel to the ground and on the outside of the fence. Add strands of wire between these to achieve the same effect as a slanted fence.

If you have a standard fence about four or five feet high, you can add a similar and additional one about four feet away. While not high, with this width deer usually won't like to try and clear both and perhaps get caught between or on them.

Out of sight, out of mind, applies to deer with solid wooden fences, or ones with overlapping slats they can't see through. Such privacy fences are quite effective, as deer can't tell what is on the other side. Even if they can smell what is on the other side, and it's attractive to them, they can't be sure that danger isn't lurking there as well.

One less expensive variation on the high fence is to use a commercial heavy-weight deer netting if the deer pressure is low to moderate. These products are quite popular for home gardens as they are easier to work with than wire mesh, are less expensive, and blend into the landscape. Another inexpensive solution is stringing single strands of monofilament twine (such as deep sea fishing twine) between posts, about six inches apart. If deer pressure is really low, you might even get by with a single strand about two feet off the ground. Deer bump into this, are surprised at something they didn't or can't see, so may flee.

Keep in mind deer can't see well (poor depth perception), so many advocate hanging streamers on the lower strands or netting so deer can see them and don't just try running through. Some recommend not putting such ribbon streamers on the top as this tells the deer the fence height. Some have even suggested adding streamers on extensions above the fence, to make deer think it is even taller and so even harder to jump. Some advocate using white streamers to mimic the white tail signal that deer use to warn of danger.

There are many variations of electric fences. You may begin with a single strand, about 30 inches off the ground. Some make this more visible to deer by using bright flagging tape, or conductive polytape. This also helps people avoid these fences by mistake. Make this single strand even more effective and attractive to deer by smearing peanut butter on aluminum foil. One taste won't kill deer, but it will surely discourage them from returning. Studies have shown, though, that using odor repellents in combination with an electric wire may be more effective than using the peanut butter bait.

Single strands of electric wire may work if low populations, but if more deer pressure you may need to add multiple strands. You may add these in various configurations as for mesh and strand fences, with the electric wires about a foot apart along the post supports. With any electric fence, use them only if children won't have a chance of getting injured. Some residential areas may even prohibit them, so check local ordinances first.

If you have just an isolated tree or few plants to protect, consider building a cage around them. You may drive stakes into the ground, stretching wire mesh or deer netting between them. Or you can make a portable frame of scrap lumber or PVC pipe, attaching netting to these. If portable, make sure such frames are anchored so deer won't push them over. Make sure such mesh has small openings, or is far enough from the plants, to keep deer from reaching the plants through the mesh.

Rhonda Massingham Hart, in her revised book on *Deerproofing Your Yard and Garden*, gives many more details on deer fences and installing them, plus some additional tips:

- As with other controls, it is best to use them before you have a problem. Train deer first, before they find your plants, or even before you plant.
- Fences must be tight, can't have gaps, and should be checked often. Deer almost always will find the openings.
- With this last point in mind, installing fences over uneven terrain can be difficult, leaving openings large enough for deer.



American Rose Society

The American Rose Society exists to promote the culture and appreciation of the rose, through education and research to members, to local rose societies and their members, and to the public.

<http://www.rose.org/>



Join or renew your membership

<https://www.rose.org/join-renew>

Our History

Founded in 1892, the American Rose Society is the oldest single plant horticultural society in America. The ARS is an educational, nonprofit organization dedicated exclusively to the cultivation and enjoyment of roses. ARS supports its members by providing educational programs, resourceful publications, and continuing research. We have more than 300 affiliated rose societies in our national network.

Most ARS members are home gardeners like you who enjoy growing roses and want to expand their knowledge of rose culture. Many members also enjoy the thrill of exhibiting their roses in competition with other rose-lovers or participating in photography contests and other rose-related activities. The American Rose Society has developed standards and guidelines for judging these competitions. We also publish a schedule of the various workshops, seminars, garden events and rose shows across the United States. The Society publishes an award-winning bi-monthly magazine, *American Rose*, which is devoted exclusively to roses and rose culture.

ARS is headquartered on the grounds of the beautiful American Rose Center near Shreveport, Louisiana. The American Rose Center features more than 20,000 rose bushes that comprise nearly 400 cultivars of modern and old garden roses.

ARS is a 501(c)(3) nonprofit educational organization governed by a volunteer Board of Directors and operated by the staff under the direction of our Executive Director and Executive Committee. All donations are tax deductible, as allowed by law.

Mission Statement

The American Rose Society exists to promote the culture and appreciation of the rose, through education and research, to members, to local rose societies and their members, and to the public.

Vision Statement

The rose is America's national Floral Emblem. We aspire to be the nation's best source for information, research and education about the rose for our members and for the general public. We will share this information through a website, a national network of Consulting Rosarians, and rose shows and non-competitive rose exhibitions open to the general public.

2021 ARS NATIONAL CONVENTION & ROSE SHOW

"Cream City Roses"

September 10-14, 2021

Milwaukee, WI

Hosted by ARS Central, Illinois-Indiana, and North Central Districts

Contact: Bruce and Maggie Barr, Convention Co-Chairs

Phone: (414) 217-3087 Email: rosemorehall@gmail.com

[Click here for the website.](#)

Hotel: Pfister Hotel, Milwaukee WI

Welcome to creamcityroses.org

Set aside September 10 - 14, 2021, to attend the American Rose Society's National Convention and Rose Show. Plan on arriving Friday to enjoy speakers and our wonderful Milwaukee hospitality in a city identified in the 2018 Vogue as the "Midwest's Coolest City." We will have cold room storage for your roses as the Rose Show, featuring special Challenge classes, is on Saturday! Garden Tours will take place on Sunday & Monday. All of our convention speakers are ARS Klima award winners. Come to enjoy good rose fellowship, to learn from the best, and to enjoy our wonderful city.

Buckeye District Local Club Officers for 2021

Cleveland Rose Society

President - Corky Thacker corky@corkythacker.com
 Vice President - Elina Gurney gurney.oh@gmail.com
 Secretary - Peter Schneider peter@combinedroselist.com
 Treasurer: Cal Schroeck calschroeck@aol.com
 Trustees- Cchuck St. James, Stuart Kline and Jeff Sommer



Columbus Rose Club

President – Lee Paolini lpaolini@columbus.rr.com
 Vice President – Jim Hering rosehering@roadrunner.com
 Secretary – Len Pavuk lenpavuk@gmail.com
 Treasurer – Elton Smith aecsmith@columbus.rr.com

Delaware Area Rose Society

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 Treasurer - Joyce Jackson jj1n2@aol.com
 Newsletter Editor - Dave Jackson jackrose_5@yahoo.com
 Facebook Address: <https://www.facebook.com/groups/272171876906/>

Forest City Rose Society

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 Secretary - Barbara Geisinger bltgrpg@aol.com
 Editor - Anita Solarz & Bill Solarz curre_bell@att.net

Garden Club of Marion

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 Vice President - Marcia Weir wjimwr@aol.com
 Secretary - Ann Handley anhandley@yahoo.com
 Treasurer - Jim Weir wjimwr@aol.com

Greater Cincinnati Rose Association Officers

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 Vice President - Arthur Cobb
 Secretary- Terry Powell
 Treasurer- Linda Dietz imd1002@fuse.net
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 FaceBook: <https://www.facebook.com/rosesgcr/>

Lancaster Rose Club

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 Secretary – Lisa Joos toddjoos@gmail.com
 Treasurer – Martha Yost myostm@yahoo.com

Buckeye District Local Club Officers for 2021, continued

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 Treasurer- Daryl Michael, Jr. dmichael8@frontier.com
 Secretary - Walter Petroski, Jr. wpetroski@gmail.com



Millstream Rose Society Officers

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Northeastern Ohio Rose Society Officers

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 Treasurer- Peg Buckley pegannbuckley@gmail.com

Stark County Rose Society Officers

President - Marian Wyman (phone 330-364-2496)
 Vice President - Emilie Kozlowski
 Treasurer - Lynn Heiser

The Rose Society of Ashtabula County

President - Edward Zasadzinski zasadzinski214@gmail.com

Toledo Rose Society

President - Neree Emmons
 1st Vice President- Margie Black
 2nd Vice President- Dave Wisniewski cdwisniewski@buckeye-express.com
 Secretary - Geraldine Emmons
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 Trustees - Niles Menard and Peg Lorenzen
 Web Site: <http://toledorosesociety.org/index.html>

Warren Rose Society Officers

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 Treasurer - Rose Taylor
<https://www.facebook.com/Warren-Rose-Society-481765895210799/?fref=ts>

The Western Reserve Rose Society

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 Web Site: <http://westernreserverosesociety.org/>

Upcoming Rose Shows and Events

American Rose Society

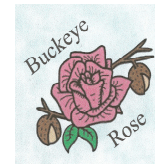
2021 ARS NATIONAL CONVENTION & ROSE SHOW
 "Cream City Roses" September 10-14, 2021
 Pfister Hotel, Milwaukee, WI



Visit the American Rose Society
 Web Site at
<http://www.rose.org/>

Buckeye District

- 1) Top Gun - TBD
- 3) Fall Conference and Rose Show - Sept. 4th at All Occasions in Waldo, Ohio



Visit the Buckeye District web site for rose shows
 and events around the state.
<http://buckeyeroses.org/>

Local Societies

Cleveland Rose Society

- 1) Rose Show- June 12 at Cleveland Botanical Garden
 - 2) Rose Show- Sept. 18 at the Holden Arboretum in Kirtland, Ohio
- Contact: Cal Schroeck-CalSchroeck@aol.com Phone: 440-585-0506

Columbus Rose Club

Canceled for 2021

Delaware Area Rose Society

- Rose Show: Canceled for 2021
- 2) Roses for Youth FunShop - Canceled for 2021

Forest City Rose Society

Rose Show: TBD

Greater Cincinnati Rose Association

Rose Show: TBD

Toledo Rose Society

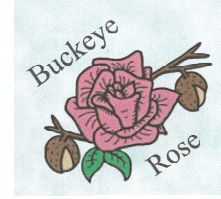
- 1) Rose Show- June 19 at Toledo Botanical Gardens



Buckeye District Officers and Chairs



The Buckeye District of the
American Rose Society
The Buckeye Rose Bulletin



American Rose Society Bulletin Awards



Buckeye District Officers and Chairs

Buckeye District Director Steve Campbell	Secretary Elton Smith	Arrangement Judges vacant
District President Tim Hartranft	District Prizes & Awards Susan and Jerry Dolph	Roses in Review Jim Hering
1st Vice President Christopher Brogan	Consulting Rosarian Ann Wise Schlinkert	Membership Lee Paolini
2nd Vice President vacant	Horticulture Judges Dr. Jim Hering	Top Gun Jim Hering
Treasurer Cheryl Menard	Membership Lee Paolini	Bulletin Editor Mark Miller
	Historian Susan Courter	Buckeyerosbulletin@wowway.com

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