

**ARS BUCKEYE DISTRICT**  
**74<sup>th</sup> ANNUAL FALL CONFERENCE**  
**AND ROSE SHOW**

**Saturday, September 7, 2024**

**All Occasions Catering**

**Waldo, Ohio**

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WELCOME

Welcome to Waldo and the 74<sup>th</sup> Annual Buckeye Fall District meeting and rose show.

This event is made possible by the dedicated efforts of the members of the Buckeye District. Special thanks go out to the horticulture and arrangement judges who share their time and expertise. We also wish to thank everyone who participated in any capacity. Your involvement is the reason events such as this can occur.

Have a wonderful day of fellowship and competition.

The Team

BUCKEYE DISTRICT OFFICERS

District Director – Audrey Palumbo

President – David Starner

First V.P. – Jennifer Davis

Secretary – Elton Smith

Treasurer – Cheryl Menard

ACKNOWLEDGEMENTS

OUR SPECIAL APPRECIATION TO THE MANY INDIVIDUALS WHO HELPED COORDINATE THIS YEAR'S MEETING AND ROSE SHOW. THANKS TO ALL FOR YOUR CONTRIBUTIONS AND SUPPORT.

Show Chairperson .....Brian Burley  
Arrangement Chairperson..... Terri Lady  
Arrangement Schedule.....Terri Lady and Elton & Ann Smith  
Horticulture Judges.....Jim Hering  
Horticulture Schedule.....Jim Hering  
Photography Schedule.....Elton Smith  
Trophies.....Jim & Anne Hering  
Registration.....Jim Hering  
Clerks.....Anne Hering  
Hospitality.....Buckeye District  
Statisticians.....Ann Smith, Jeannette Pavuk & Lisa Joos  
Properties.....Mark Miller & David Starner

THE BUCKEYE DISTRICT GRATEFULLY ACKNOWLEDGES THE AMERICAN ROSE SOCIETY ACCREDITED JUDGES AT OUR SHOW.

HORTICULTURE JUDGES

Chris Brogan (Apprentice)  
Lori Hilfer  
Randy Lady  
Ildiko Marcus  
Audrey Palumbo  
Len Pavuk  
Peter Schneider  
Susan Schneider  
Marian Wyman

ARRANGEMENT JUDGES

Corky Thacker  
Jeff Sommer

SHOW DAY ACTIVITIES

Schedule of Events

Saturday, Sept. 7, 2024

7:00AM – Registration and Prep Room

7:00AM - Rose Show Entries (Placement 7:00 - 11:00AM)

11:00AM – Judging of the Rose Show

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Noon – Lunch

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1:00PM – Rose Show Open to Public

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2:00PM – “Shrubs for Landscaping and/or Exhibiting” - Panel

3:00PM - District Business Meeting & District Awards

4:00PM – Rose Show Awards

4:30PM - Tear-down of Properties and clean-up

## HORTICULTURE- RULES OF THE SHOW

Horticulture Section A - Buckeye District Perpetual Challenge Awards are open to ARS Buckeye District Members ONLY. A correct and complete entry tag should be placed on each container. Challenge Class trophy winners are responsible to arrange and pay for the engraving of perpetual trophy(ies) and/or plaque(s) awarded to them and to return the trophy to the District Second Vice President or next show location the following year.

1. The rules and regulations of the American Rose Society for the exhibition of garden roses shall govern this show. The rules are detailed in Guidelines for Judging Roses, with current information and corrections published in the AMERICAN ROSE magazine. (Point scoring: Form 25; Color - 20; Stem & Foliage - 20; Substance - 15; Size - 10; Balance & proportion - 10.)
2. Every person must be registered for the event and be assigned an exhibitor number. For couples, entries are permitted using either partner's Exhibitor ID Number. Certificates will be named according to the name or names listed on each entry tag. Any amateur is eligible to exhibit and need not be a member of any rose organization except as noted in special classes.
3. All entries, shall be received Saturday, September 7, 2024 from 7:00a.m. to 11:00 am. Judging will begin at 11:00 a.m. The show will be open to the public as soon as the judging is completed about 1:00 pm.
4. Horticulture and Photography Exhibitors will place their own entries on the exhibition tables and Arrangers MUST place their own arrangements in the designated areas. This is an alphabetical show with exception of Challenge Classes or as noted in class descriptions. All one stem entries will be placed alphabetically and each variety in each class shall constitute a separate class. No exhibitor is permitted to move or touch entries other than his/her own. The show chairpersons may request horticulture, photography and arrangement exhibitors to move their entries after placement to create additional table space. Exhibitors will comply with all such requests in a timely fashion. All roses in separate containers must each have an appropriately completed entry tag including challenge classes.
5. Only judges, clerks, Rose Show Chairpersons and Arrangement Chairpersons are permitted within the show area during judging. Exhibitors not following this rule are subject to disqualification from the show. Any exceptions to this rule must be approved by the Rose Show Chairpersons.

6. Only American Rose Society entry tags shall be used. Both sections should be completed including section, class number, variety, name, address, and exhibitor number. Name labels or stamps and blue or black ink are permitted to be used on entry tags. Spelling of rose names should match ARS approved exhibition names and horticulture class. Misspellings will subject to judges discretion.

7. All Roses in specimen classes must be grown by the exhibitor or team of exhibitors in his/her outdoor, private garden.

8. Containers will be furnished for all classes as per Class Definitions. Exhibitor shall provide Floating Bowl Entry and English Box Entry, however show will attempt to provide glass bowls for persons who do not bring their own. Bowls will be provided on a first come, first serve basis.

9. Wedges of commonly accepted materials may be used, but should not extend above the top of the vase and must be used as inconspicuously as possible. A space must be left to allow watering of the entry.

10. Neither the Buckeye District of the American Rose Society nor All Occasions Catering is responsible for the loss of or damage to exhibitor property or prizes or for injury to persons attending the show. Liability of all nature is disclaimed.

10. For specifications not contained herein governing arrangements, refer to the rules listed in the Artistic Design Schedule section.

11. All judges decisions will be final and not subject to appeal.

12. Each exhibitor or team is entitled to one half (1/2) table space in prep area.

13. All roses become the property of the show committee.

HORTICULTURE SCHEDULE

<u>CLASS</u>	<u>DESCRIPTION</u>
<b>1</b>	<b>DAVE ACKERS BEST OF SHOW IN HORTICULTURE</b> Best horticulture entry from the trophy table, chosen by all judges by ballot at the end of judging – awarded Dave Ackers Excellence Award
<u>ROTATING NATIONAL CHALLENGE CLASS</u>	
<b>1A</b>	<b>ROSEDALE BOWL</b> An entry of five (5) hybrid tea and/or grandiflora blooms, one-bloom-per-stem, each at exhibition stage, each of a different variety, exhibited in separate containers.
<u>BUCKEYE DISTRICT CHALLENGE CLASSES</u>	
<b>2</b> Rose types	<b>J. HORACE MCFARLAND MEMORIAL</b> Hybrid Tea & Grandiflora Five hybrid tea or grandiflora specimens, one bloom per stem, exhibition form, different varieties, in separate containers each with an entry tag, placed in an area of 24 inches square
<b>3</b> Rose type	<b>ARS RALPH S. MOORE TROPHY</b> Miniature Entry of seven (7) miniature roses, different varieties, one bloom per stem with exhibition form, in separate containers, each with an entry tag, placed in an area of 12 inches square
<b>4</b> Rose type	<b>THE JOHN AND SUE DICKMAN TROPHY</b> Floribunda Entry of (3) floribunda sprays, same or different varieties in separate containers with an entry tag on each
<b>5</b> Rose types	<b>HARRY O'BRIEN MEMORIAL CLASSIC SHRUB CLASS</b> Classic shrubs (H. Kordesii, H. Moyesii, H. Musk & H. Rugosa) Entry of (3) Classic Shrubs, same or different varieties in separate containers, one or multiple blooms with an entry tag on each

**6 WENZEL TROPHY (HI/LO)**

Entry of (1) hybrid tea and (1) miniature or miniflora rose in separate containers, one bloom per stem at exhibition stage with similar or complementary colors with an entry tag on each container

**7 ARS DR. GRIFFITH BUCK**

Rose type

Modern shrubs

Entry of (3) Modern Shrubs, one bloom per stem or spray, different varieties in separate containers, each with an entry tag

**8 J. BENJAMIN WILLIAMS MINIFLORA CHALLENGE**

Rose type

Miniflora

Entry of (7) miniflora roses, different varieties in separate containers, one bloom per stem with exhibition form, each with an entry tag, in an area 16 inches square

LARGE ROSE CLASSES

**9 QUEEN OF SHOW**

Rose types

Hybrid Tea & Grandiflora

One bloom per stem, exhibition form, no side buds. Eligible for Queen, King, Princess and Prince along with blue ribbon entries from novice and youth class. This class is judged alphabetically, each variety is a separate sub-class

**10 DECORATIVE HYBRID TEA/GRANDIFLORA**

One bloom per stem, exhibition stage, no side buds.

**11 HYBRID TEA/GRANDIFLORA SPRAY**

Rose types

Hybrid Tea, Grandiflora

One stem, two or more blooms, side buds permitted

**12 OPEN BLOOM – HYBRID TEA/GRANDIFLORA**

Rose types

Hybrid Tea, Grandiflora (singles not eligible)

One bloom per stem, stamens must show, no side buds

**13 SINGLE HYBRID TEA**

Rose type

Hybrid Tea, 4-8 petals

One stem, one bloom per stem or spray (4-8 petals)

- 14 ROSE BOWL – HYBRID TEA/GRANDIFLORA**  
Rose types Hybrid Tea, Grandiflora  
One hybrid tea or grandiflora bloom, exhibition form, no foliage, floating on clear, colorless water in a clear, colorless container furnished by the exhibitor
- 15 PICTURE FRAME – HYBRID TEA/GRANDIFLORA**  
Rose types Hybrid Tea, Grandiflora  
One hybrid tea or grandiflora bloom, exhibition form, no foliage, mounted in a provided picture frame. One entry per exhibitor.
- 16 ENGLISH BOX – HYBRID TEA/GRANDIFLORA**  
Rose types Hybrid Tea, Grandiflora  
Six hybrid tea or grandiflora blooms, exhibition form, no foliage, same or different varieties. Exhibitors may use own boxes.

MINIFLORA ROSES

- 17 MINIFLORA QUEEN OF SHOW**  
Rose type Miniflora  
One bloom per stem, exhibition form, no side buds. Eligible for Miniflora Queen, King, Princess and Prince
- 18 MINIFLORA SPRAY**  
Rose type Miniflora  
One stem with two or more blooms, side buds permitted, singles excluded.
- 19 MINIFLORA OPEN BLOOM**  
Rose type Miniflora  
One bloom per stem, open bloom, stamens must show, no side buds, singles excluded.
- 20 MINIFLORA SINGLE**  
Rose type Miniflora, 4-8 petals or classified as a single  
One bloom per stem or spray, stamens must show, no side buds.

**21**            **MINIFLORA ROSE BOWL**  
Rose type      Miniflora  
One bloom, exhibition stage, no foliage, floating on clear, colorless water in a clear, colorless container furnished by the exhibitor.

**22**            **MINIFLORA ENGLISH BOX**  
Rose type      Miniflora  
Six miniflora blooms, exhibition stage, no foliage, same or different varieties. Exhibitors may use own boxes.

**23**            **MINIFLORA STAGES OF BLOOM**  
Rose type      Miniflora  
Three minifloras, one bloom per stem, no side buds, same variety in three stages of bloom, in separate containers, each with an entry tag.

MINIATURE ROSES

**24**            **MINIATURE QUEEN OF SHOW**  
Rose type      Miniature  
One bloom per stem, exhibition form, no side buds. Eligible for Miniature Queen, King, Princess, and Prince

**25**            **MINIATURE SPRAY**  
Rose type      Miniature  
One stem with two or more blooms, side buds permitted, singles excluded.

**26**            **MINIATURE OPEN BLOOM**  
Rose type      Miniature  
One bloom per stem, open bloom, stamens must show, no side buds, singles excluded.

**27**            **MINIATURE SINGLE**  
Rose type      Miniature single (4-8 petals or classified as single)  
One bloom per stem or spray, no side buds.

**28**            **MINIATURE ROSE BOWL**  
Rose type      Miniature  
One miniature bloom, exhibition stage, floating on clear, colorless water in a clear, colorless container furnished by the exhibitor. No foliage.

**29**            **MINIATURE ENGLISH BOX**  
Rose type      Miniature  
Six miniature blooms, exhibition stage, no foliage, same or different varieties. Exhibitors may use own boxes.

**30**            **MINIATURE STAGES OF BLOOM**  
Rose type      Miniature  
Three miniatures, one bloom per stem, no side buds, same variety in three stages of bloom, in separate containers, each with an entry tag.

OTHER LARGE FLOWERED SPECIMENS

**31**            **FLORIBUNDA BLOOM**  
Rose type      Floribunda  
One bloom per stem, no side buds.

**32**            **FLORIBUNDA SPRAY QUEEN**  
Rose type      Floribunda  
One stem, two or more blooms, side buds permitted, eligible for Floribunda Queen, King, Princess and Prince.

**33**            **POLYANTHA SPRAY**  
Rose type      Polyantha  
One stem, polyantha

**34**            **LARGE FLOWERED CLIMBER/HYBRID WICHURANA**  
Rose types     Climber  
One stem, one bloom per stem or multiple blooms. This class is for large flowered climbers (LCI) and/or hybrid wichurana (Which).

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SHRUB & OLD GARDEN ROSES

**35 CLASSIC SHRUB**  
Rose types Hybrid Rugosa (HRg), Hybrid Moyesii (HMoy), Hybrid Musk (HMsk), Hybrid Kordesii (HKor).  
One stem, one or multiple blooms.

**36 MODERN SHRUB QUEEN**  
Rose type Shrub (S)  
One stem, one or multiple blooms. Eligible for Modern Shrub Queen, King, Princess and Prince.

**37 OLD GARDEN ROSE BEFORE 1867**  
Rose types Old Garden Rose introduced before 1867  
One stem, eligible for Dowager Queen.

**38 OLD GARDEN ROSE AFTER 1866**  
Rose type Old Garden Rose introduced after 1866  
One stem eligible for Victorian Award

MISCELLANEOUS CLASSES

**39 FRAGRANCE CLASS**  
Rose types All  
One stem, one bloom, any rose type, to be judged by all judges using Fragrance Judging guidelines.

**40 NOVICE OR YOUTH CLASS**  
Rose types Hybrid Tea, Grandiflora, Miniature, Miniflora  
Open to all novice and youth exhibitors who have not won a Trophy in an ARS sanctioned rose show. One bloom per stem, exhibition form, eligible for Queen, King, Princess and Prince.

**40A SEEDLINGS AND SPORTS** – Any rose type. List parents of seedling or variety from which sport originated on tag as well as expected type.

## RULES FOR PHOTOGRAPHY

1. Exhibitors need not be a member of any rose society but must be registered for the convention.
2. All photographs must be the work of the exhibitor. Entries from the same garden may be exhibited by multiple members of the same family as exhibitor grown.
3. Exhibitors may enter no more than two photographs in any one class. Previous winning photographs of any national photography contest may not be entered in this show.
4. The name of the rose(s) must be entered on the entry tag of specified classes using ARS approved exhibition names.
5. Photographs must be no smaller than 5"x7" and no larger than 8"x10". All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board frame that goes on top of the photograph. Color of the mat is at the discretion of the exhibitor.
6. Exhibitors must completely fill out an ARS horticulture or arrangement entry tag and attach it to the front upper left hand corner of the matting with a paperclip.
7. Judging shall be in accordance with the current ARS Score Card for Judging Rose Photography.
8. The Robert and Mildred Lawton Trophy will be awarded to the Best of Show in Photography.

PHOTOGRAPHY CLASSES

**41 ONE BLOOM**

Rose types All

One bloom at exhibition stage, no side buds. Roses designated as “single” must be entered in the Fully-Open Bloom Class.

**42 ONE SPRAY**

Rose types All

One stem with two or more blooms of a rose of any classification.

**43 FULLY-OPEN BLOOM**

Rose types All classes including “singles”

One bloom, fully open, no side buds, stamens must show.

**44 ARRANGEMENT PHOTO**

Rose types All

Modern, Traditional or East Asian Design. A photo of an arrangement, following the American Rose Society Guidelines for Judging Rose Arrangements. Type of arrangement MUST be Indicated on the entry tag.

**45 PRIVATE OR PUBLIC ROSE GARDEN**

Rose types All

Photograph should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photo, and some layout of the garden should be visible. Roses need not be named.

**Rules for Artistic Design Classes**

Theme: **“ENJOY ROSES ALL YEAR”**

Buckeye District Rose Show: 9/7/2024

1. Arrangement classes are open to anyone registered for the show. The design must be the work of the exhibitor.
2. Exhibitors may place their designs between 7:00 and 10:30 a.m. Designs may not be moved until the close of the show. Exhibitors may not move other entries. Arrangement chairperson may move entries if necessary.
3. Designs will be placed on neutral colored 3' deep tables. Arrangers may provide free standing backgrounds if desired.
4. Care will be taken for all exhibits; however, the BDRS, the host society or show facility will not be responsible for loss or damage to any exhibit.
5. Roses must be the dominant flower in each exhibit; this may be done by placement, color and/or quantity. Roses must be correctly named on the entry tag.
6. Additional types of flowers and foliage are permitted in the design unless stated in the class description. Accessories are not permitted unless stated in class description. Note certain restrictions in Classes 7, 8, 9, 10, 11, 12 and 13.
7. Arrangement entry tag must be placed by the design and not under it or affixed to it. A 3" x 5" card may be placed by the entry if needed for interpretive description and/or clarification.
8. All roses must be outdoor grown, but not necessarily by the exhibitor. However, to be eligible for ARS certificates the roses are to be arranger grown and correctly named and marked or checked "AG" on the entry tag. The ARS certificates are awarded to designs scoring 92 points or higher.
9. These are not permitted: a) painted or artificially colored fresh plant materials; b) artificial flowers and foliage; c) live creatures; d) the flag of any country. Materials such as natural or painted wood, interesting shaped leaves, wire, plastic, paper, rope, and other materials may be used especially in modern classes or in some special classes. Carefully read the class descriptions, or check with the arrangement chairperson(s) if you have specific questions.

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10. The decisions of the judges are final. Judging follows the ARS Guidelines for Judging Rose Arrangements using the following score card:

<u>Criteria</u>	<u>Points</u>
Conformance (to schedule; type of design)	15
Principles of Design	30
Perfection of the Rose(s)	30
Creativity and Expression	15
Distinction	<u>10</u>
Total	100

11. A design must score at least 90 points to be eligible for an ARS 1st place designation. Only one 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and honorable mention may be given in each class.

In addition, the following may be awarded: One set of Gold, Silver and Bronze ARS Certificates (scoring 92 points or above) for standard, miniature and special designs.

12. Buckeye District Arrangement Awards:

A. Martha and Irwin Jones Award	(Standard Traditional)
B. Gary C. Barlow Trophy	(Standard Modern)
C. Lewis K. Shupe Trophy	(Standard East Asian)
D. Marge and Pete Zimmerman Trophy	(Miniature Traditional)
E. Jim and Barbara Zimmerman Trophy	(Miniature Modern)
F. Pat Sommer Trophy	(Miniature East Asian)
G. Robert A. Hatterschide Trophy	(Best Overall Arrangement)
H. Gary C. Barlow Memorial Trophy	(Standard Modern)

**“ENJOY ROSES ALL YEAR”**

**Sect. AA – STANDARD SIZE TRADITIONAL (Class 1)**

**Class AA1 “Road Travels”**

Rose Types Any Large Roses  
Eligible for Martha and Irwin Jones District Trophy

A mass, line mass or line design using a mix of colors with at least two types of roses. Type of design must be written on the entry tag.

**Sect. AB – STANDARD SIZE MODERN (Class 2)**

**Class AB 2 “Winter Snowflakes”**

Rose Types Any Large Roses  
Eligible for Gary C. Barlow Trophy

Arranger’s choice of modern line or sculptural design. The color white must be used somewhere in the arrangement. Type of design must be written on the entry tag.

**Sect. AC – EAST ASIAN DESIGN (Class 3)**

**Class AC 3 “A Welcome in Spring”**

Rose Types Any Large Roses  
Eligible for Lewis K. Shupe Trophy

A free style East Asian design in a low, medium or tall container or basket. Additional materials (such as wood, paper or plastic) may be included. The overall design must emphasize a simple, quiet environment.

**Sect. AD – MINIATURE/MINIFLORA TRADITIONAL (Class 4)**

**CLASS AD 4 “Summer Roses”**

Rose Types Miniature, Miniflora  
Eligible for Marge and Pete Zimmerman Trophy

A mass design using miniature and/or Miniflora roses with a variety of colors. No more than 10” in height, width or depth.

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### **Sect. AE – MINIATURE/MINIFLORA MODERN (Class 5)**

#### **CLASS AE 5 “Evening Roses”**

Rose Types Miniature, Miniflora  
Eligible for Jim and Barbara Zimmerman Trophy

Arranger’s choice of modern design chosen from these categories: 1) Reflective; 2) Free Form; 3) Angular; or 4) Transparency. Type of design must be listed on entry tag.

### **Sect. AF – MINIATURE/MINIFLORA EAST ASIAN DESIGN (Class 6)**

#### **CLASS AF 6 “Roses in the Breeze”**

Rose Types Miniature, Miniflora  
Eligible for Pat Sommer Trophy

A design of arranger’s choice in a low or medium container. Water must be an important part of the design. No more than 8” in height, width or depth. The type of design must be written on the entry tag.

### **Sect. AG – SPECIAL ARRANGEMENTS (CLASSES 7 - 12)**

#### **CLASS AG 7 “Regal Garden” PRINCESS (Standard Size)**

Rose Types Any Large Roses including English Rose(s)  
Eligible for ARS Princess Award

Arranger’s choice of design using any large roses, including at least one English rose, and rose foliage. Fresh roses and any other parts of the rose bush (rose hips, canes and roots) are allowed; all materials must be fresh. No accessories or other plant materials permitted. Type of design must be written on the entry tag or on a 3” x 5” card.

#### **CLASS AG 8 “Cathedral Roses” DUCHESS (Standard)**

Rose Types Any Large Roses  
Eligible for ARS Duchess of Arrangement Award

Arranger’s choice of design using large rose(s) and rose foliage with no other fresh material. Design must also incorporate dried and/or treated plant material (examples: wood, dried foliage). No accessories permitted. Type of design must be written on the entry tag or on a 3” x 5” card.

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### **CLASS AG 9 “Take the High Road” DUKE**

Rose Types All (Choice Among Standard Size and/or Miniatures and Minifloras)  
Eligible for ARS Duke of Arrangement Award

Arranger’s choice of modern design using two or more kinds of roses (examples: HT, Gr, FI, Sh, OGR, English, Miniature, Miniflora, Climbers, Ground Cover). Dried or painted, and/or man-made materials may also be included. No accessories permitted. The design must be between 10” to 20” in height, width or depth. Type of design must be written on entry tag or on a 3” x 5” card.

### **CLASS AG 10 “Roses for You” NOVICE (Choice)**

Rose Types Choice Among Standard Size or Miniature and Miniflora  
Eligible for ARS Novice Certificate

A design of arranger’s choice: Standard Size (traditional, modern or East Asian) using large roses; or Small Size (traditional, modern or East Asian) using miniature and/or miniflora roses. The type of arrangement and the names of roses must be listed on the entry tag. If the arrangement is a small design the dimensions must be no larger than 8” in height, width and depth.

### **CLASS AG 11 “Roses from You” JUDGES (Miniature)**

Rose Types Miniature/Miniflora  
Eligible for ARS Judges Certificate

Limited to the judges who are judging this show. Arranger’s choice of design, using one or more miniature and/or miniflora roses. Type of design must be written on the entry tag. Not to exceed 10” in height, width or depth.

### **CLASS AG 12 “Roses at Home”**

Rose Types Miniature/Miniflora  
Eligible for ARS Miniature Court of Etiquette Certificate

An informal exhibition table using miniature and/or miniflora roses in the design. White and/or Blue (colors on Holland’s flag) must be used somewhere in the design. Dimension space is approximately 15”– 20” in height, width and depth, on a neutral covered table. Exhibitor must supply all materials for the exhibit, including a backdrop or underlay if desired. No flatware is allowed.

**Sect. AH – SPECIAL MEMORIAL ARRANGEMENT (Class 13)**  
**In Memory of Dr. Gary C. Barlow**

**CLASS AH 13 “The Starry Night”**

Rose Types Any Large Roses  
Eligible for The Gary C. Barlow Memorial Trophy

Arranger’s choice of any standard size modern design using a combination of Van Gogh’s bold colors. The type of design must be listed on entry tag or 3” x 5” card. In addition to a rose (or roses) other types of flowers and foliage may be used in the arrangement. Other materials (such as paper, wood, plastic, wire) may be part of the design, however, roses must predominate and must be arranger grown. No accessories. A background must be included. Creativity is an important factor in the design.